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Fran Forman: Obscure Intentions
VanDernoot Gallery at Lesley University
October 11 – December 1, 2024
Gallery Reception: October 18, 6 – 8pm
Online conversation with Fran Forman: November 14, 6:30 – 8:30pm

September 27, 2024 (Cambridge, MA) – The proliferation of Artificial Intelligence in media and art has been embraced by some, feared by others, and has prompted heated discussions in the world of photography. No matter on which side of the divide you stand, the conversation has been loud and hard to avoid. *Obscure Intentions* is a celebration of photography’s magic in all its forms as a medium for capturing moments in time and for creating narrative. This solo show of work by Fran Forman is the photographer’s last exhibition as a resident of Massachusetts. Curated by Jessica Burko, the exhibition is **on view from October 11 – December 1, 2024, in the VanDernoot Gallery at Lesley University (1815 Massachusetts Avenue, Cambridge, MA). There will be a gallery reception on October 18, 6-8pm, and an online conversation with the artist on November 14, 6:30-8:30pm.**

In the early 1990’s Fran Forman began using Photoshop to push her interest in combining photography and mixed media. She employed old and new photographs, scanned objects, paintings, and drawings, to create visual narratives untethered to time and place. The more recent incorporation of AI into Forman’s photographic work was a natural progression and has only furthered her ability to express her ethereal and cinematic vision. Using AI as an instrument in her work allows a seamless blending of both Forman’s visual concepts and original images. With the work in *Obscure Intentions*, Fran Forman takes the best of 21st century technology and effortlessly blends it with her career in photography and design to create what can only be called otherworldly views into history, melancholy, and illusion.

Fran Forman’s work is in many permanent collections including MFA Boston, The Smithsonian National Air and Space Museum, the MFA Houston, and more. She has mounted solo exhibitions at venues including The Fox Talbot Museum, Massachusetts State House, The Griffin Museum of Photography, AfterImage Gallery, and Pucker Gallery, Boston. Forman is also the recipient of multiple residencies and awards including Photolucida’s Critical Mass 2022 Top 50, and she was a Resident Scholar at the Women’s Studies Research Center at Brandeis University for 16 years and she currently teaches advanced workshops nationally and abroad. Fran Forman is represented by Pucker Gallery (Boston), Afterimage Gallery (Dallas), Susan Spiritus Gallery (Newport Beach, CA), BBA Gallery (Berlin), Photo/Graphica (Mexico).

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