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Janelle Lynch: Another Way of Looking at Love
VanDernoot Gallery at Lesley University
April 4 – June 12, 2023

PRC Speaker Series with Janelle Lynch: April 20, 6:30-7:30pm

Public Gallery Reception: April 20, 7:30-8:30pm

April 11, 2023 (Cambridge, MA) – With much-anticipated post-pandemic excitement, the Photographic Resource Center (PRC) returns to the Lesley University campus with a solo exhibition by internationally renowned photographer Janelle Lynch, *Another Way of Looking at Love*. The exhibition of large-format prints is on view through June 12th at the VanDernoot Gallery in University Hall (1815 Massachusetts Avenue, Cambridge, MA) on Lesley's Porter Square campus. Lynch is also a featured presenter in the 2022/23 PRC Speaker series and will be discussing her work at a ticketed event on April 20th at 6:30pm in the University Hall screening room (lower level), followed by a public gallery reception for her VanDernoot exhibition at 7:30pm.

Janelle Lynch is an artist who uses an 8x10-inch view camera and employs alternative processes in her work. During the past 25 years her photographs reveal an inquiry into life cycles, transcendence, and the realms beyond visual perception. Lynch's photographs included in *Another Way of Looking at Love* capture the beauty and fragility of nature and exemplify her belief that humans are inextricably linked to each other and to the natural world. Through her contemplative process of image making, Lynch explores the idea of being connected and united with oneness at the elemental level. *Another Way of Looking at Love* is borne of awe for the power of nature and the possibilities of each moment.

While she has photographed exclusively in the landscape for the first two decades of her career, Lynch's practice has expanded to include still life, portraiture, cyanotypes, and since 2015 her work PRC Speaker Series lecture (6:30pm, in the Porter Square University Hall, lower-level screening room) will include a presentation of works from the current exhibition, as well as from her series, Fern Valley, that began in March 2020 while she was in the North Georgia Mountains. Away from her studio during a turbulent time in world history, with no method of processing 8x10 sheet film, Lynch took the opportunity to experiment with cyanotypes. Also during her talk, she will debut her latest series, Endless Forms Most Beautiful, cyanotypes and black and white photographs made during the Fall of 2022, which will be shown in a solo exhibition at Flowers Gallery, London in June.

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For press-ready images contact Jessica Burko: 617-462-9353, jessica.burko@prcboston.org