

**FOR IMMEDIATE RELEASE**

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**The 26th Annual PRC Juried Exhibition: EXPOSURE 2022**  
**FPAC Gallery at 300 Summer Street**  
**August 4 – September 15, 2022**  
**Gallery Reception: Saturday, August 6, 3-5pm**

**June 30, 2022 (Boston, MA)** - *EXPOSURE 2022* celebrates 26 years of the Photographic Resource Center's annual national juried exhibition. **The exhibition will be on view from August 4 – September 15, 2022 at the Fort Point Arts Gallery (300 Summer Street, Boston, MA 02210) with a Gallery Reception on Saturday, August 6, 3-5pm.** The PRC is pleased to offer three PRC Choice Awards totalling \$1000 to exhibitors who will be selected by the PRC Board of Directors, PRC Creative Director Jessica Burko, and the *EXPOSURE 2022* juror, Catherine Edelman of Catherine Edelman Gallery, Chicago, IL.

From almost 200 submissions, 14 photographers hailing from New England and around the United States have been selected for this much anticipated annual exhibition: Pamela Hawkes and Joni Lohr from Massachusetts, Sue Palmer Stone from Connecticut, McCormick Brubaker, Judyta Grudzien, Julie Mihaly, and David Sokosh from New York, April Friges from Pennsylvania, Jason Reblando from Illinois, Fritz Goeckner from Iowa, Bryan Florentin from Texas, and Melanie Walker from Colorado.

*EXPOSURE 2022* features a wide range of traditional, contemporary, and cutting edge photographic genres and methods. The show includes handmade photography techniques represented by David Sokosh's accordion book of lunar imagery made with cyanotype prints, Jason Reblando's geometric brightly colored photcollages with acrylic and varnish, and three-dimensional collages made with wet process prints by April Friges. Fritz Goeckner and Judyta Grudzien utilize experimental methods of printing as seen in Goeckner's self-portraits generated through a color-only method excluding black ink, and Grudzien's images of domestic interiors presented as inkjet prints made from chemically altered color film negatives. Several exhibitors focus on location such as McCormick Brubaker's amorphous landscapes with enigmatic buildings, which are in stark contrast to the works of Bryan Florentin who depicts close views of shelving tightly packed with objects and images. Joni Lohr's work is a venture into neglected and abandoned interiors, while Julie Mihaly shares her covid isolation with images made on walks through the woods. Pamela Hawkes and Sue Palmer Stone work within the still life genre though from opposite ends of the spectrum. Hawkes creates digitally altered floral imagery, and Stone builds minimalist sculptures that are her featured subjects. This group of select photographers represent the wealth and breadth of the photo world today and together they create a noteworthy presentation.

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