

Robert Arnold: New Media Works

April 25-May 4, 2003

PRC presents innovative video art in celebration of Boston Cyberarts Festival

Opening reception: Thursday, April 24, 5:30-7:30pm

Gallery talk by Robert Arnold: Thursday, May 1, 2pm

*Location: 832 Commonwealth Avenue, Boston MA 02215 (*please note the PRC's new address and contact info*)*

Contact Leslie K. Brown, Curator, 617-975-0600, lkbrown@bu.edu

The PRC introduces the compelling film and video work of Robert Arnold, an Associate Professor of Film at Boston University, in his first solo show. This represents the second time the PRC has joined together in celebrating the Boston Cyberarts festival.



Robert Arnold, "The Morphology of Desire (LOOP)," 1999, DVD, Continuous Loop



Robert Arnold, "Zeno's Paradox," 2003, DVD, Continuous Loop

Exploring the very nature of the cinematic and the optical, Arnold began his interest in time-based media through photography. Often humorous, Arnold's mesmerizing looped pieces playfully toy with viewers. The exhibition features the projected video piece *The Morphology of Desire* (1999), a continuous morphing of romance novel covers set to a pulsating soundtrack. Also shown will be *Triptych* (2000), a street scene study shot over 24 hours, and a brand new piece, *Zeno's Paradox* (2003), a twist on the Greek philosopher's suggestion that motion and change are impossible.

Holding a Ph.D. in Film Studies from the University of Iowa, Arnold has taught with BU's Department of Film and Television, College of Communication, since 2001. Arnold's works have been shown in festivals all over the world, garnering many awards for best experimental films. Notably, his work will be highlighted in an upcoming international exhibition at the Australian Centre for the Moving Image, where he will be 1 of 8 artists (including the pioneer video artist Bill Viola) representing the United States.



Robert Arnold, "Triptych," 2000, DVD, Continuous Loop

Boston Cyberarts is a non-profit arts organization "dedicated to the presentation and exploration of artists working with new technologies." Its primary project is the Boston Cyberarts Festival, an international biennial festival of art and technology in all media.

This year's festival represents the third manifestation of the biennial event and runs April 26 through May 11, 2003. It will include hundreds of events, exhibitions, and performances all over the city. Visit www.bostoncyberarts.org or pick up a special edition of the *Boston Phoenix* in late April for a complete listing of all events.

The PRC's exhibition is sponsored by Calumet Photographic. Images and an essay exploring Robert Arnold's work will be featured in the next issue of the PRC's newsletter *In the Loupe* as well as online at www.prcboston.org.

Who and where we are: The Photographic Resource Center is a non-profit organization that exists to facilitate the study and dissemination of information related to photography. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program, a bi-monthly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the National Endowment for the Arts, the Massachusetts Cultural Council, the Boston Cultural Council, as well as by numerous private foundations, and the ongoing generosity of its members. The Photographic Resource Center is located at 832 Commonwealth Avenue, Boston, MA, 02215 (BU West T stop on the B Green Line), 617-975-0600 (phone), 617-975-0606 (fax), email prc@bu.edu. Hours are Tuesday through Friday from 10 to 6pm, Thursdays from 10 to 8pm, Saturday and Sunday 12-5pm. Admission is free for this exhibition. The PRC is always free to members and to school groups with appointments. The PRC is fully accessible.