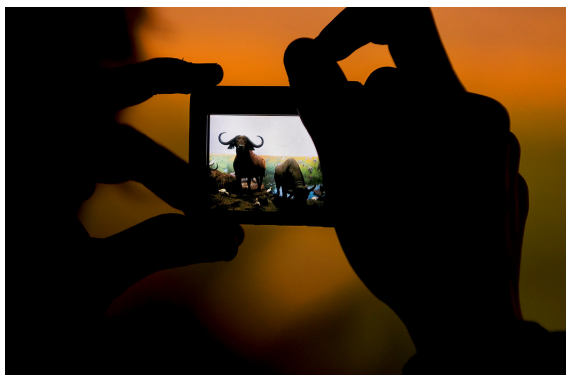


CONTACT: Leslie K. Brown, Curator, lkbrown@prcboston.org, 617.975.0600

EXPOSURE: *The 14th Annual PRC Juried Exhibition* Photographic Talent Showcased in National Competition

EXHIBITION DATES: May 22 – June 28, 2009

OPENING RECEPTION: Thursday, May 21, 5:30 – 7:30pm



Joseph O. Holmes, *lcd 443*, Pigment inkjet print, 15 x 22 inches, courtesy and copyright the artist

Boston, MA. Each year, the Photographic Resource Center at Boston University hosts a highly-regarded juried exhibition of photography and related media. The show is also a great chance to discover new talent and ideas in the photographic arts.

The PRC was honored to have Russell Hart, Executive Editor of *American Photo* magazine and Editor of *American Photo On Campus* as our 2009 guest

juror. After careful consideration, Hart selected 14 artists out of hundreds of national and international submissions.

For the exhibition, the PRC asks jurors to select several images from a submitted series, thus representing each artist's work more fully than a single image. Thousands of images were submitted in total; 41 pieces will be on display. As PRC membership extends over New England and beyond, this gallery showing is a wonderful opportunity to view topics in which contemporary minds are engaged and is often an important first step for an emerging artist.

About the 2009 Guest Juror, Russell Hart

Russell Hart is Executive Editor at *American Photo* magazine and serves as Editor of *American Photo On Campus*. In addition to editing and authoring numerous magazine stories and posts on the AP blog, *State of the Art*, Hart oversees many of their technical reviews and organizes the "Editor's Choice" issue. This year, he will be on the jury of AP's "Emerging Artist" and "Student Portfolio" showcases. Hart has written about photography for the *New York Times*, *US*, and *Men's Journal*. Co-author of the popular college textbook *Photography* with Henry Horenstein, he has taught at the School of the Museum of Fine Arts, Boston; Tufts University; and Mount Ida College. His personal work is included in collections such as the DeCordova Museum of Art and Sculpture Park; Museum of Fine Arts, Boston; as well as the Hallmark and Polaroid Collections.

PRC Juried Show History

EXPOSURE, formerly the *PRC Members' Exhibition*, is a great opportunity to view a slice of the best and brightest as selected by a nationally-renowned juror. In celebration of the PRC's 30th anniversary in the 2006/2007 academic year and to reflect more accurately the mission and function of our annual photography competition, we changed the name of the *PRC Members' Exhibition* to **EXPOSURE: The Annual PRC Juried Exhibition**. In total, close to 260 artists have shown in the *PRC Juried Exhibitions*—including an array of established photographers and those cited as "ones to watch." Invited guest jurors represent esteemed curators, photographers, and professionals.

14 Photographers Highlighted

Rick Ashley (Marblehead, MA)
Allen Bryan (Saugerties, NY)
Anastasia Cazabon (Cambridge, MA)
Elizabeth Fleming (Maplewood, NJ)
Joseph O. Holmes (Brooklyn, NY)
Phil Jung (Boston, MA)
Beth Lilly (Atlanta, GA)
Carolyn V. Marsden (Albuquerque, NM)
Sarah A. Martin (Jamestown, NC)
Brad Moore (Laguna Beach, CA)
Lydia Panas (Kutztown, PA)
Betsy Schneider (Tempe, AZ)
Louisa Marie Summer (Providence, RI)
Kevin Van Aelst (New Haven, CT)

Guest Juror

Russell Hart, Executive Editor,
American Photo magazine and Editor,
American Photo On Campus

UPCOMING PRC PROGRAMS

NEW ENGLAND PORTFOLIO REVIEW EVENT

Friday & Saturday, May 8th and 9th, 2009

Co-sponsored by the PRC and the Griffin Museum of Photography

Location: Northeastern University

Registration will be online only on April 13th at 9am sharp!

www.portfolioreview2009.com

This year the PRC and the Griffin Museum of Photography have teamed up to co-sponsor the **New England Portfolio Review Event 2009**. Photographers of all genres and skill levels will have a rare opportunity to have their work assessed by leading curators, gallery owners, editors, and educators during this two-day event hosted on the campus of Northeastern University.

Photographers can sign up for a single review, a package of three reviews, or a package of six reviews. Photographers can sign up for reviews on Friday, May 8th, Saturday May 9th, or both days. There will be a morning session on Friday, and morning and afternoon sessions on Saturday. Each portfolio review will last 20 minutes with a 10 minute break between reviews.

Registration is open at 9am on Monday, April 13th and will occur online only. Processing is done on a first come, first serve basis. The cost of the portfolio reviews will range from \$45 for one review to \$250 for 6 reviews for members of each of the organizations. A list of reviewers can be found at this link, www.portfolioreview2009.com/reviewers.html. Please note: There are no guarantees that photographers will be assigned the reviewers that they requested. Once the portfolio review sessions are full, photographers have the option of being placed on the wait list.

Generous support for this year's event was made possible by Northeastern University and our sponsors Ava Art and Digital Silver Imaging.

"Behind the Scenes": A Tour of Three Private Photography Collections

Monday, May 4, 2009, 6-9 pm

Back Bay, Boston

\$75 per person

* **Special offer!** * Available at a new price if booked before April 22

Please join the PRC for the final spring, special event of the "Behind the Scenes" series. Three close friends of the PRC have generously invited us to view their distinguished private collections in their lovely Back Bay homes. This "Back Bay Stroll" is self-directed and includes a reception at one of the homes between 8 and 9pm. Please RSVP and register by April 22nd to cbrennan@prcboston.org or 617.975.0600.

PLEASE NOTE: The PRC will be **CLOSED** for installation from May 11 - May 20, 2009. In addition, after June 28th, the PRC gallery and library will be **DARK** for the remainder of the summer, **thus there are no exhibitions on display from June 29 to September 17**. (The PRC staff is still here, however, planning for next year!) Please call ahead to make an appointment to use the library, 617.975.0600.

The PRC gallery will re-open on September 18, with our **2009 PRC Benefit Auction** preview exhibitions (September 18 - October 18, 2009). The Live and Silent preview exhibitions will culminate with the PRC Benefit **Live Auction on Saturday, October 24, 2009**. Tickets for this important benefit go on sale in August and the online catalogue will be posted in September. Stay tuned to prcboston.org/auction.htm for details.

LOCATION AND HOURS:

Photographic Resource Center, 832 Commonwealth Avenue, Boston, MA 02215. 617.975.0600 (tel), 617.975.0606 (fax), www.prcboston.org, prc@bu.edu
MBTA: Green Line, B Train, BU West T-stop. **HOURS:** Tuesday through Friday from 10 to 6pm, Thursdays from 10 to 8pm, Saturday and Sunday 12 to 5pm. **ADMISSION:** \$3/general public, \$2/students and seniors and FREE to all Institutional Member Schools. In addition, the PRC is FREE to all on Thursdays and on the last weekend of every month. The PRC is always FREE to members, Institutional member schools, children under 18, BU students, faculty, and staff, as well as all school groups with appointments.

ABOUT THE PRC: The Photographic Resource Center is an independent non-profit organization dedicated to photographic education and presentation. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program of 5 exhibitions a year, a quarterly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the Massachusetts Cultural Council, numerous private foundations and individual donors, and the ongoing generosity of its members. For more information visit our website at www.prcboston.org. The PRC is accessible.

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