

## 2005 PRC STUDENT EXHIBITION

February 11-March 20, 2005

FEATURING STUDENT WORK FROM 13 AREA SCHOOLS & PHOTOGRAPHY PROGRAMS

Opening reception, Thursday, February 10, 5:30-7:30 pm @ the PRC, 832 Commonwealth Avenue, Boston, MA

The Photographic Resource Center is proud to announce the *2005 PRC Student Exhibition*. Photography has always flourished in New England's educational institutions, making this an area celebrated within photohistory. As a tribute to regional talent, the student show honors academic diversity and thus features work juried by the schools themselves. Below are descriptions of the 13 schools that are currently **Institutional Plus Members of the PRC**. These students, professors, and staff use the PRC as an extension of the classroom—visiting exhibitions, attending lectures, and making use of our extensive library. The PRC was founded on this sense of community and it is this same sense we honor here.



The Art Institute of Boston at Lesley University is a professional college of visual arts located in Kenmore Square, Boston. AIB offers the advantages of an intimate art school combined with the resources of a larger university. AIB is particularly strong in photography and alternative photographic processes. AIB's offerings in photo include a pre-college program, BFA, a three-year Diploma degree, and a newly-established low residency MFA. In addition, photography is well-represented in AIB's Galleries schedule. Art Institute of Boston, 700 Beacon Street, Boston, MA

02215.617-585-6600 [www.aiboston.edu](http://www.aiboston.edu) (LEFT Photo credit: Bryan K. Graf)

Boston University is an independent, coeducational institution that services over 30,000 students. Within BU, photography is located under three arms—the College of Communication, offering a degree in photojournalism, the College Fine Arts, and the BU Photo Club. With CFA, photography can be pursued as an elective within the BFA program and is supported by exhibitions at the BU Art Gallery. Open to all, the Photo Club offers darkroom access and hosts show. BU College of Communications, 640 Commonwealth Avenue, Boston, MA 02215, 617-535-3450, <http://www.bu.edu/com/>; Photo Club, [people.bu.edu/foto/](http://people.bu.edu/foto/); College of Fine Arts, [www.bu.edu/cfa/](http://www.bu.edu/cfa/)

Emerson College provides undergraduate, graduate, and professional programs in communication and the visual and performing arts in downtown Boston's theatre district. It is the only comprehensive college or university in America dedicated exclusively to communication and the arts in a liberal arts context. Emerson students can take photography classes through the Visual and Media Arts Department, which offers both a BFA and a BA in media production or media studies, as well as courses as part of more focused graduate programs in audio, video, or new media. Emerson College, 120 Boylston St., Boston, MA 02116. 617-824-8500 [www.emerson.edu](http://www.emerson.edu) (RIGHT Photo credit: John Van Deren)



The Hallmark Institute of Photography, located in Western Massachusetts, focuses on the art, technology, and business side of photography in an intensive 10-month resident program that was established nearly 30 years ago to provide an accelerated path to a career in professional photography. Diversity abounds at Hallmark: in the background of the student body, as well as areas of photography represented: from advertising to aerial, digital to restoration. Hallmark Institute of Photography, At the Airport, P.O. Box 308, Turners Falls, MA 01376, 413-863-2478, [www.hallmark.edu](http://www.hallmark.edu) (LEFT Photo credit: Matt Crooks)

Massachusetts Institute of Technology has always encouraged all forms of creativity. Most photography classes at MIT are offered under the auspices of the School of Architecture and Planning, but cross-disciplinary connections occur in any area. The arts are unified under the umbrella of the MIT Office of the Arts as well as the private foundation the Council for the Arts, which sponsors the PRC membership. In addition, students can develop their talents through the Student Art Association, explore art within a larger social context through the Visual Arts Program, and participate in collaborations through the Center for Advanced Visual Studies. Programs are bolstered by exhibitions at the MIT Museum and the List Visual Arts Center. MIT, Office of the Arts, 20 Ames Street, Room E15-205, Cambridge MA, 02139, 617-253-4003, [www.mit.edu](http://www.mit.edu)



Lauren Denham, *Italy (Vatican in Rome)*, 2004, gelatin silver print, 14 x 11 inches. Denham is Senior Studio Art Major with a concentration in photography at University of New Hampshire.



A small college located in Brookline, MA, [Newbury College](http://www.newbury.edu) combines general education with a professional focus, offering bachelor, associate, and certificate degrees. Photography classes are offered under the auspices of the College of Art, Science, & Technology and are often taken by students in the BA Graphic Design or Communication programs. Newbury College, 129 Fisher Avenue, Brookline, MA 02445-5796, 617-730-7000, [www.newbury.edu](http://www.newbury.edu)

The [New England School of Photography](http://www.nesop.com), located in Kenmore Square, Boston, offers a two-year Professional Photography program addressing commercial, technical, and artistic aspects. Gallery One, one of the few Boston galleries dedicated solely to photography, presents diverse exhibitions. NESOP also offers an extensive Evening Workshop Program, allowing those with daytime obligations to pursue an interest in photography. NESOP, 537 Commonwealth Avenue, Boston, MA 02215, 617-437-1868, [www.nesop.com](http://www.nesop.com)

Photography at [Northeastern University](http://www.neu.edu) falls under the department of Visual Arts, which offers B.A. and B.S. degrees as well as concentrations in Art History, Animation, Graphic Design, and Multimedia studies. Students pursuing photography at NEU will find studio courses in analog and digital, combined with historical studies in a cross-disciplinary environment. Keeping with NEU's commitment to practice-oriented education, students can also elect a five-year cooperative education track. Northeastern University, Department of Visual Arts, College of Arts and Sciences, 239 Ryder Hall, Boston, MA 02115, 617-373-2347, [www.neu.edu](http://www.neu.edu) (RIGHT Photo credit: Ellen Waylonis)



The [School of the Museum of Fine Arts, Boston](http://www.smfa.edu) is a division of the Museum of Fine Arts, Boston and affiliated with Tufts University. Options include a Diploma degree that is comprised of studio courses of their choice, a BFA degree, which combines intensive studio arts with academic studies at Tufts, a Five-Year Combined degree that awards students two degrees: a BFA and a BA or BS, and MFA degrees. The SMFA actively encourages cross-medium experimentation, allowing for a broad range of aesthetic, technical and critical approaches to "photographic" arts. SMFA, 230 The Fenway, Boston, MA 02215, 617-267-6100, [www.smfa.edu](http://www.smfa.edu) (LEFT Photo credit: Dawit L. Petros)

Since 1899, [Simmons College](http://www.simmons.edu/academics/undergraduate/art_music/) has offered a liberal arts education for undergraduate women integrated with professional work experience in Boston's Fenway area. The Department of Art and Music offers a major in studio Art or Arts administration, as well as a Photography minor where students can pursue photography as a part of their interdisciplinary studies. Students also have access to internationally recognized speakers and artists' exhibitions through the Trustman Art Gallery. Simmons College, 300 The Fenway, Boston, MA 02115. 617-521-2268 [www.simmons.edu/academics/undergraduate/art\\_music/](http://www.simmons.edu/academics/undergraduate/art_music/)



One of the five arms of the Massachusetts state university system, [University of Massachusetts at Lowell](http://www.uml.edu/Dept/Art/) is located just 25 miles northwest of Boston and serves over 13,000 students. Located under the Art Department, photography is a part of a humanities-inspired BFA art program that is heavily cross-disciplinary. Led by esteemed faculty, a group of dedicated photo students make up the Friends of Photography. UMass Lowell Art Department, One University Avenue, Lowell, MA 01854, 978-934-4000, [www.uml.edu/Dept/Art/](http://www.uml.edu/Dept/Art/) (RIGHT Photo Credit: Heather Szafran)

Founded in 1866, [The University of New Hampshire](http://www.arts.unh.edu/) maintains a small liberal arts atmosphere at a large research university with more than 12,000 students. The Department of Art and Art History offers photography classes as part of BA and BFA degree programs in Studio Art, Art History, and a Certification in Art Teaching. UNH's art gallery shows contemporary work and maintains a permanent collection, giving students valuable resources to inform their work. Department of Art and Art History, University of New Hampshire, Paul Creative Arts Center, 30 College Rd., Durham, NH 03824 [www.arts.unh.edu/](http://www.arts.unh.edu/)

[Wellesley College](http://www.wellesley.edu), located about 15 miles west of Boston, is an all-female liberal arts college founded over 125 years ago. Photography at is taught within the Art Department from which students can obtain a major or minor in Studio Art, Architecture or Media Arts and Sciences. The department is located in the Jewett Art Center, which houses the art and slide libraries and a gallery. The program is bolstered as well by the exhibitions of the Davis Museum and Cultural Center. Photo students are encouraged to take advantage of the wealth of cross-disciplinary possibilities by doing coursework in Art History, cultural studies, and related fields of interest. Wellesley College Art Department, 106 Central Street, Wellesley, MA 02481, 781-283-2042, [www.wellesley.edu](http://www.wellesley.edu)

**FOR MORE INFORMATION AND IMAGES CONTACT:**

**Leslie K. Brown, Curator, Photographic Resource Center at Boston University**  
832 Commonwealth Avenue, Boston, MA 02215  
617-975-0600 (tel), 617-975-0606 (fax), email: [lkbrown@bu.edu](mailto:lkbrown@bu.edu)

## **RELATED PRC EDUCATIONAL PROGRAMMING**

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### **WORKSHOP: ANSWERING THE CALL (for Entries): A How-To Guide**

Tuesday, February 1, 2005, 7-8:30pm, Boston University Sargent College, Room 101, 635 Commonwealth Avenue, Boston MA, \$10 members/\$20 non-members/free for full-time students & seniors

This is your survival guide to stand out from the masses in a juried exhibition! Experience the jurying process first hand as photographer/educator Jim Dow and PRC Curator Leslie Brown offer an insider's perspective. This will be a fun, lively, and insightful evening. Don't miss this opportunity to hone your submission for the *2005 PRC Members' Exhibition*.

### **EUGENE RICHARDS LECTURE**

*In Conjunction with the Art Institute of Boston at Lesley University exhibition celebrating his new book, **The Fat Baby***

Thursday, February 3, 2005, 7pm, Boston University Sargent College, Room 101, 635 Commonwealth Avenue, Boston, MA  
\$10 members/\$15 non-members/\$7 full-time students & seniors

Magnum photographer and Dorchester-born Eugene Richards is best known for his books and photo essays on such diverse topics as breast cancer, drug addiction, poverty, emergency medicine, pediatric HIV and AIDS, the meat packing industry, the world's mentally disabled, and aging and death in America. His work has appeared in countless publications, including *The New York Times Magazine*, *Esquire*, *TIME*, *Newsweek*, *Mother Jones* and *LIFE*. Among other honors, he has won the W. Eugene Smith Memorial Award, a Guggenheim Fellowship, three NEA grants, the Leica Medal of Excellence, the Olivier Rebbot Award twice, and the Robert F. Kennedy Lifetime Achievement Journalism Award for coverage of the disadvantaged. *The Fat Baby* (Phaidon, 2004) is an epic collection of poignant and often controversial stories photographed and written by Richards. Richards's exhibition will be on display at AIB, February 2-March 9, 2005. For more information, visit [www.aiboston.edu](http://www.aiboston.edu).

### **PANEL DISCUSSION: *The Participant Observer, A Conversation with Photographers***

**Judith Black, Lauren Greenfield, and Sage Sohier**

Friday, February 11, 2005, 12pm, BU Sargent College, Room 102, 635 Commonwealth Avenue, Boston, MA  
\$5 members/\$7 non-members/FREE for full-time students & seniors

Photographing people in their environments is a daunting challenge for any photographer. Join us for this intriguing mid-day panel discussion as three highly-acclaimed photographers discuss the common threads and issues within their bodies of work.

**Judith Black** is an associate professor of art at Wellesley College whose work involves her family and self in a twenty-five year exploration. Her work is included in numerous museum collections, exhibitions, and publications. Acclaimed photojournalist **Lauren Greenfield** is the recipient of many awards and grants, including the 1997 ICP Infinity Award. Her work has been published in *New York Times Magazine*, *Elle*, and *National Geographic*. In the exhibition and book *Girl Culture* (Chronicle Books, 2002), Greenfield photographed the daily lives and rituals of girls around the US, which has been seen by more than 250,000 to date. *Girl Culture* will be on display at the Tufts University Art Gallery, February 10-March 27, 2005. Visit [www.tufts.edu/as/gallery/](http://www.tufts.edu/as/gallery/) and [www.greenfield.viipphoto.com](http://www.greenfield.viipphoto.com) for more information. **Sage Sohier** has been photographing people in their environments since she graduated from Harvard University in 1976 (where she went on to teach for 12 years). She has received many grants, including a Guggenheim and a NEA Fellowship. Her work is in the collections of MoMA and SFMOMA. Her freelance work has appeared in *The New York Times Magazine*, *Newsweek*, and *LIFE*. Sohier's recent exhibitions include *Self-Evidence: Identity in Contemporary Art*, at the DeCordova Museum and a solo show at Bernard Toale Gallery. Visit [www.sagesohier.com](http://www.sagesohier.com) for more information.

### **STUDENT PORTFOLIO REVIEWS:**

Saturday, February 12, 2005, 1-4pm, George Sherman Union, 755 Commonwealth Avenue, Room 322  
Full-time or part-time students only. \$5 Donation. No reservations required. First come, first served.

- Joseph Carroll, Director of the Bernard Toale Gallery and Curator of the Boston Drawing Project
- Emily Moore, Curatorial Assistant, Institute of Contemporary Art
- Jim Smith, Owner, Clifford•Smith Gallery

While the *PRC Student Exhibition* is highlighted in our gallery, we are excited to offer students portfolio reviews with representatives from area's leading contemporary art spaces that concentrate on work by "cutting edge" and emerging artists. This unique opportunity is first come, first served, so please come prepared for a short wait. Reviews will last about 15 minutes, and portfolio prints should be no more than 16x20 inches (please no slides and we will not have equipment to accommodate digital).

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**ABOUT THE PRC:** The Photographic Resource Center is a non-profit organization that exists to facilitate the study and dissemination of information related to photography. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program, a bi-monthly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the National Endowment for the Arts, the Massachusetts Cultural Council, the Boston Cultural Council, numerous private foundations, and the ongoing generosity of its members. The PRC is located at 832 Commonwealth Avenue, Boston, MA, 02215. Public transportation: Green B Line, outbound, BU West stop. Hours are Tuesday through Friday from 10 to 6pm, Thursdays from 10 to 8pm, Saturday and Sunday 12-5pm. Admission is \$3/general public, \$2/students and seniors and free to all on Thursdays and on the last weekend of every month. The PRC is always free to members, Institutional Plus member schools, children under 18, BU students, faculty, and staff, as well as all school groups with appointments. For more information visit our website at [www.prcboston.org](http://www.prcboston.org). The PRC is fully accessible.