

The Wheels Project 4.0

An exhibition of photographs celebrating wheeled vehicles of all kinds

Show Dates: September 16 – November 6, 2016 | **Opening Reception:** Thursday, Sept. 22, 5:30-8pm

BOSTON, MA: The Photographic Resource Center is excited to present a new and expanded version of an exhibition celebrating wheeled vehicles of all kinds (cars, bikes, motorcycles, and more) in the gallery this fall: *The Wheels Project 4.0* (September 16 - November 6, 2016). Previous incarnations and artists have been featured in a book "The Wheels Project" (2005) and in exhibitions at the Anderson Auto Museum (2008) and Lincoln Arts Project (2014), and this will appropriately be the project's fourth incarnation. As this fall is the anniversary of the PRC's incorporation, it's apt that we wrap up our 40th "middle-aged" celebrations with a tribute to transportation and New England photographers.

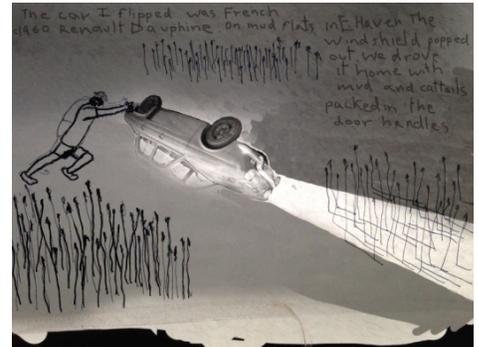
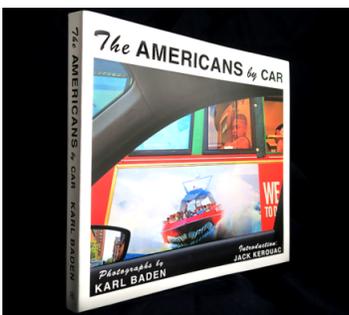


Image credits: Bill Burke (above), Jasen Strickler (left, top), Karl Baden (left, bottom) and Andrew M. K. Warren (right).



Organized by Andrew M.K. Warren and presented by the PRC, *The Wheels Project 4.0* exhibition includes a multitude of works by six well-known and emerging regional photographers: **Karl Baden**, **Bill Burke**, **Jack Lueders-Booth**, **Ken Richardson**, **Jasen Strickler**, and **Andrew M.K. Warren**. As the group writes, "The Wheels Project is a visual synthesis of individual approaches to omnipresent elements of our wheels-based culture, emphasizing style, personality, community, decay, and/or aspects of the absurd." Reflecting this diversity, all manner of photographic media and genres are represented in the *Wheels* exhibition and the photographers teach at a range of local educational institutions (Boston College, Buckingham Browne & Nichols School, Lesley University College of Art and Design, School of the Museum of Fine Arts at Tufts, among others). The location is apt as well: Boston was the home of [America's first commercially-produced bicycle](#) in the 19th-century and Commonwealth Avenue, or Route 30, was dubbed [Boston's "Auto Mile"](#) and the PRC's gallery/library is a former 1920s car-related building and next to the former Fuller Cadillac Building (808 Comm. Ave.) and across from the Noyes Buick Building (Now, BU College of Fine Arts, 855 Comm. Ave.).

WHEELS RELATED PROGRAMS:



> **PRC Wheels Bike Ride:** September 18th (*see reserve*)

> **Nights at the PRC:** October 12th (*see reserve*)

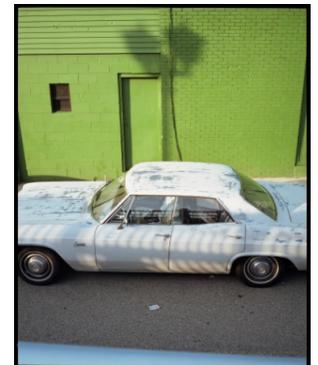
> **LECTURE:** Karl Baden, October 19th, 7pm

LOCATION: Boston University Sargent College (SAR)
Room 101, 635 Commonwealth Avenue, Boston, MA

T-stop: Green Line, Blandford Street

ADMISSION: \$10 members / \$15 non-members / \$5 full-time students. **FREE for students of [PRC Institutional Member](#)**

[schools](#) (bring ID) and **no charge for members of BU community** (students, faculty, staff)



Join us for a lecture by Karl Baden spanning his career and highlighting his recent project about cars and an important cross-country trip in 1975. Baden has taught photography at Boston College since 1989. He received his BFA from Syracuse University in 1974 and his MFA from the University of Illinois in 1979. Widely exhibited, Baden's work appears in many private and public collections, including the Museum of Modern Art and the Museum of Fine Arts in Boston and Houston. Among other projects, Baden has made a photograph of his face every day since [February 23rd, 1987](#) and assembled a collection of non-photographic volumes with significant photographs as cover illustrations, [CoveringPhotography.com](#). In 2016, Baden published [The Americans by Car](#), a retrospective paying tribute to two influential photographers Robert Frank and Lee Friedlander, which includes images taken from his car and offers a snapshot of "American life." Learn more in this [interview](#) by Elin Spring and limited copies of the book will be available for purchase at the PRC lecture. Baden is represented by [Miller Yezerksi Gallery](#) in Boston.

PRC AND EXHIBITION HOURS: Thursdays 11-8pm and Fridays & Saturday 11-4pm (note new Saturday hours), including the PRC's 5,000-volume Aaron Siskind Library. Follow & use [#PRCWheelsProject](#) on social media!

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> **PRC Wheels Bike Ride: Sunday, September 18, 2016**

Join the PRC and photo-and-wheel lovers for a fun city-wide, 40-mile ride around Boston as a part of the 12th annual [TD Hub On Wheels Citywide Bike Ride](#). See our [Facebook event page](#) more info and **how to join the PRC team!** Registration is \$50, which includes the ride, support, snacks, and a \$5 donation to Boston's Children's Hospital. Celebrate the Wheels exhibition with your wheels and join other fellow photo + bike lovers! Bring your cameras and document and tag the ride on social media.



UPCOMING PRC PROGRAMMING:

NIGHTS AT THE PRC: Our popular Nights at the PRC are an **opportunity for members to share and discuss their work and receive feedback.** Each Night is led by a **different artist and with a different theme.** For more info about Nights, our hosts, and how to sign up as a presenter and/or join, visit www.prcboston.org/nightsprc.htm. Presenters must be PRC members and sign up in advance, but engaged audience members are always welcome (and FREE), no RVSP needed. Come, chat photo, and connect! #NightsatthePRC

> **Wednesday, September 21st, 6:30-8:30pm** | Host: [Jim Rohan](#)

Theme: "Lo-Fi & Slow Photography"

Presented in partnership with the [Somerville Toy Camera Festival](#)

> **Wednesday, October 12th, 6:30 - 8:30pm** | Hosts: **Andrew M.K. Warren & Wheels Artists** | Theme: "Transportation"



MONTHLY PORTFOLIO REVIEWS: Sponsored by Panopticon Imaging

The PRC is delighted to announce the return and re-imagining of its monthly portfolio reviews for PRC members. These new reviews will be conducted by esteemed New England curators, gallerists, writers, and educators. Upcoming reviewers include >>>> Visit www.prcboston.org/portfolio.htm for more info, how to sign up, and a link to PRC membership. We are grateful to [Panoticon Imaging](#) for supporting this vital program.

UPCOMING EXHIBITIONS:

In the Main PRC Gallery: **RACE, LOVE, AND LABOR**

A traveling exhibition from the Center for Photography at Woodstock, Woodstock, NY,

Curated by Sarah Lewis

In the Back PRC Gallery: An exhibition/installation by **Dell M. Hamilton**

November 18, 2016 – January 28, 2017

Opening Reception: Thursday, November 17, 5:30-8pm



The PRC is pleased to present a pertinent and timely traveling exhibition of work from the Center for Photography at Woodstock's acclaimed [Artist-in-Residency program](#) for artists of color working in the photographic arts. Founded a year after the PRC, CPW is a like-minded institution and a member of the PRC administered [Connections](#) reciprocal program. Given recent dialogues surrounding the topics addressed in this thematic show—race, love, and labor—the PRC felt it important to bring this varied and vital work by rising artists to Boston, now. Curated by [Sarah Lewis](#), the exhibition includes work by 11 photographers: [Endia Beal](#), [William Cordova](#), [LaToya Ruby Frazier](#) (pictured above and 2015 MacArthur "Genius" grant recipient), [Tommy Kha](#), [Deana Lawson](#), [Alma Leiva](#), [Gina Osterloh](#), [Dawit L. Petros](#), [Tim Portlock](#), [Xaviera Simmons](#), and Boston-based [Joanna Tam](#). Dr. Lewis is Assistant Professor of History of Art and Architecture and of African and African American Studies at Harvard University and edited *Aperture Magazine's* [critically acclaimed](#) and recently re-printed [summer 2016 issue](#) on "[Vision & Justice](#)." Copies of the exhibition catalog and *Aperture's* thematic issue will be available for purchase at the PRC. A complementary exhibition/installation by Boston artist Dell M. Hamilton, with similar themes, will be presented in the Back PRC Gallery. **A more extensive press release is forthcoming.**

FOR MORE INFO and PRESS IMAGES, please contact Bruce Myren, PRC Board Member: brucemyren@prcboston.org

About the PRC: Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. Cited by the *Boston Globe* as "one-stop shopping for the photo buff," the PRC provides a highly acclaimed exhibition program, workshops, special events, and an over 5,000-volume resource library to our members and the general public. Its programs are supported by grants from the Massachusetts Cultural Council, several private foundations, and the ongoing generosity of its members. Featured artists and speakers in our galleries and workshops have included such luminaries as Ansel Adams, Bruce Davidson, Abelardo Morell, Duane Michals, and William Wegman. **Location and Hours:** The PRC is located at 832 Commonwealth Avenue, Boston, MA, 02215 (BU West T stop on the B Green Line), 617.975.0600 (phone), 617.975.0606 (fax), email info@prcboston.org. Hours are Thursdays 11am to 8:30pm & Fridays 11am to 4pm, and by appointment. **Suggested donation of \$5 is encouraged and appreciated.** The PRC is always free to the BU community, members, institutional member colleges and programs, and to school groups with appointments. The PRC is accessible.

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