

EXPOSURE: The 20th Annual PRC Juried Exhibition

Emerging photographic talent showcased in national competition

Exhibition dates: April 28 – June 26, 2016 | **Opening Reception:** Thursday, May 5th, 5 – 8pm

BOSTON, MA: Each year, the Photographic Resource Center at Boston University hosts a **highly-regarded juried exhibition of photography and related media**. The show is also a great chance to discover new talent and ideas in the photographic arts.

The PRC is honored to announce the artists selected for a **40th anniversary edition of its 20th annual juried show**. A special slate of jurors comprised of past PRC curators and directors (Anita Douthat, John P. Jacob, Leslie K. Brown, George Slade, and Francine Weiss) selected **13 photographers from 246 entries**. The exhibition and the opening celebration on **May 5th** is held in conjunction with the **Flash Forward Festival Boston**, which will include shows and events across Boston (May 1-8). This exciting edition of EXPOSURE commemorates our past, showcases the present, and celebrates the future.

EXPOSURE 2016

THE 20TH ANNUAL PRC JURIED EXHIBITION



Lissa Rivera, *Motel*, 2015, from the series "Beautiful Boy," Archival inkjet print, 20 x 24 inches, courtesy of the artist

EXPOSURE 2016 Photographers:

[Leah Cooper](#) (North Kingstown, RI)
[Marcus DeSieno](#) (North Port, FL)
[Thea Dodds](#) (Rumney, NH)
[Tsar Fedorsky](#) (Gloucester, MA)
[Michael Joseph](#) (Boston, MA)
[Sarah Malakoff](#) (Roslindale, MA)
[Toni Pepe](#) (Malden, MA)
[Astrid Reischwitz](#) (Bedford, MA)
[Lissa Rivera](#) (Brooklyn, NY)
[Jonathan Sharlin](#) (Providence, RI)
[John Steck, Jr.](#) (Chicago, IL)
[Larry Volk](#) (Arlington, MA)
[Terri Warpinski](#) (Eugene, OR)

The PRC shows several images from a submitted series, thus representing each artist's series more fully than a single image and making for an enriching experience for audiences as well. Over two thousand images were submitted in total; about **45 pieces will be on display, with 2 to 5 works per artist**. Themes and topics that emerged included family and children, gender and aging, history and the legacy of the World War II, identity and individuality, the environment and environs, and the photographic process itself. **The work draws upon influences from painting, science, and fashion** and the **media ranges** from historical processes to video, snapshots interwoven with contemporary imagery, borrowed astronomical images eaten by bacteria, to photographs meant to fade over the course of the exhibition. As PRC membership extends over New England and beyond, this gallery showing is a wonderful **opportunity to view topics in which contemporary minds are engaged and is often an important first step for an emerging artist**.

About this Year's Jurors: This is a special time for the PRC: this juried show iteration marks the 20th annual version of this opportunity and builds on the 30th anniversary of our gallery, celebrated this past fall, and the 40th anniversary of the PRC itself in 2016. **Typically, EXPOSURE is juried by one juror, but to honor these milestones, we aimed for a chorus of voices**. Thus, we asked **former curators and directors of exhibitions at the PRC**—each with impressive current experiences and positions—to collectively jury this year's exhibition. Together, they represent 30 years of PRC history: **Anita Douthat** (PRC Director of Exhibitions, then Curator, 1985 - 1992), now Associate Director, Carl Solway Gallery, Cincinnati, OH; **John P. Jacob** (PRC Director of Exhibitions, then Executive Director, 1992 - 2000), now McEvoy Family Curator for Photography at Smithsonian American Art Museum and the Renwick Gallery, Washington, D.C.; **Leslie K. Brown** (PRC Curator, 2001 - 2009), now independent curator, educator, and PhD candidate, Boston University, Cambridge, MA; **George Slade** (PRC Curator, Program Coordinator, and Loupe Editor, 2010 - 2011), now Founder, Executive Director TC Photo and Principal, re:photographica, Minneapolis, MN; and **Francine Weiss** (PRC Curator and Loupe Editor, 2012-2014), now independent curator, Collection Manager at Fitchburg Art Museum, Visiting Critic and Faculty, New Hampshire Institute of Art's low-residency MFA Photography Program, and Instructor, Boston University, Boston, MA. The exhibition is coordinated for the PRC by Michelle Lamunière and Bruce Myren. Visit the special EXPOSURE page for more information & links: www.prcboston.org/juriedexhibition.htm.

PRC AND EXHIBITION HOURS: Thursdays 11-8pm & Fridays 11-4pm (and during EXPOSURE, Saturdays TBA).

The PRC's 5,000-volume Aaron Siskind library is also be open the same hours. Follow & use the hashtags — **#PRCJuriedShow** & **#PRC2040** — on social media!

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PRC Juried Show History and Dedications: Since its inception in 1996, over 300 photographers have shown in the [PRC Juried Exhibitions](#). In celebration of the PRC's 30th anniversary in 2006/2007 and to reflect more accurately the mission and function of our annual competition, we changed the name of the *PRC Members' Exhibition*. *EXPOSURE 2016* is dedicated to the memories of **Daniel P. Younger** (d. 2016, past Librarian, Editor of *VIEWES: The Journal of Photography in New England*, Director of Publications, and co-administrator of the PRC's Logan Grants) and **Robert Seydel** (d. 2011, past PRC Managing Editor of *VIEWES*, Director of Programs, and Curator, 1992-97); the Spring 2016 exhibition season is dedicated to past PRC board president and supporter **Cathy England** (d. 2015). On the occasion of this 20/40 version of the juried exhibition, the PRC also extends special recognition to **Vincent Marasa**, PRC contract exhibition installer (1997 to the present).
Sponsored in part by the Hegner Family Foundation.

PRC Instagram Take Overs: The PRC is again asking **EXPOSURE alums to take over our Instagram account to celebrate the show!** To date, we've featured Keiko Hiromi (2013 & 2015), William Rugen (2013), Edie Bresler (2015), Matthew Arnold (2015), and Zoe Perry-Wood (2015) is now taking the reins. **FOLLOW US & FOLLOW ALONG** → [instagram.com/prcboston](https://www.instagram.com/prcboston). Thanks to everyone, including Sarah Pollman for organizing, keep checking back in, and stay tuned.

UPCOMING PRC PROGRAMMING: "Nights at the PRC"

Our popular Nights at the PRC are held Wednesdays and these events are an **opportunity for members to share and discuss their work and receive feedback**. Each Night is led by a **different local artist and with a different theme**. For more info about Nights, our hosts, and how to sign up as a presenter, visit www.prcboston.org/nightsprc.htm. Presenters must be PRC members, but engaged audience members are welcome, no RVSP needed. Come, chat photo, and connect! #NightsatthePRC



Wednesday, March 23rd, 6:30-8:30pm | Host: [Stephen Turlentes](#) | Theme: "Between Dusk & Dawn: Photographing the Night" - NOTE: Presenter slots are **FULL** for this night Night. Join the engaged audience!

SAVE THE DATES & SIGN UP EARLY:

Wednesday, April 6th, 6:30 - 8:30pm | Host: [Sarah Malakoff](#) | Theme: "Home"

Wednesday, May 11th, 6:30 - 8:30pm | Host: [Chris Maliga](#) | Theme: "Obsession"

CURRENT EXHIBITION IN THE GALLERY:

2016 PRC Student Exhibition - March 10 – April 17, 2016

This exhibition honors the rich tradition of photography in the New England area and features work from the **PRC's 14 Institutional Member Schools**. This 14th annual show honors academic diversity and thus showcases work selected by the schools themselves (5 per department). Students and visitors alike enjoy seeing the work in a gallery setting, as well as the opportunity to **witness each program's unique approach to photography and related media**. For more info, a list of participating schools and links, visit the special Student Show webpage: www.prcboston.org/studentexhibition.htm.



FOR MORE INFO on shows & programs, and PRESS IMAGES, please contact, Bruce Myren, PRC Board Member: brucemyren@prcboston.org

About the PRC: Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. Cited by the *Boston Globe* as "one-stop shopping for the photo buff," the PRC provides a highly acclaimed exhibition program, workshops, special events, and an over 5,000-volume resource library to our members and the general public. It is supported by grants from the Massachusetts Cultural Council, several private foundations, and the ongoing generosity of its members. Featured artists and speakers in our galleries and workshops have included such luminaries as Ansel Adams, William Wegman, Abelardo Morell, Duane Michals, Bruce Davidson, and Annie Leibowitz, to name a few. **Location and Hours:** The Photographic Resource Center is located at 832 Commonwealth Avenue, Boston, MA, 02215 (BU West T stop on the B Green Line), 617.975.0600 (phone), 617.975.0606 (fax), email info@prcboston.org. Hours are Thursdays 11am to 8:30pm & Fridays 11am to 4pm, and by appointment. **Suggested donation of \$5 is encouraged and appreciated.** The PRC is always free to members, institutional member colleges and programs, and to school groups with appointments. The PRC is accessible.

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