

Special Editions: The PRC Print Program

A remarkable opportunity for the collector or student of photography

Exhibition dates: September 17 – November 1, 2015 | **Reception:** Saturday, October 3, 5:30–8pm, remarks at 6:30pm

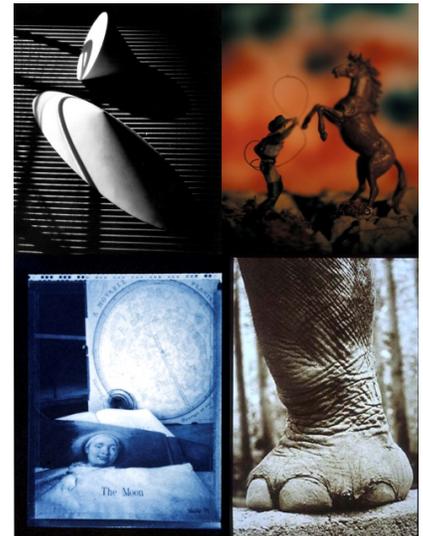
BOSTON, MA: The PRC is pleased to offer an exhibition of more than 30 photographs from its benefit Print Program. **The PRC's Print Program began in 1983 — two years before the PRC added a gallery space — and contains limited edition and vintage prints by celebrated photographers made for, and available exclusively through, the PRC.** We have never exhibited the whole available run of our Print Program before, so this a remarkable opportunity and a perfect show to celebrate our gallery's 30th anniversary this fall!

If you are a collector, The PRC's Print Program is a great opportunity for a new or experienced collector **to start or enhance their photo collection while supporting an important photographic non-profit.** The vast majority of these prints are not available anywhere else and many editions are close to selling out. If you are not a collector, the PRC's Print Program is also **an outstanding history of photography, representing some of the finest photographic artists in this region and beyond,** some of whom are now no longer with us and many have direct ties to specific PRC exhibitions or programs. The exhibition *Special Editions* also showcases **a wide range of subjects** (constructed still-life, documentary, nudes, and landscape) and **a variety of formats and processes** (large format, toy camera, panoramic, early experimental digital, cyanotype, C-print, gelatin silver, archival ink jet, and Polaroid), making for a perfect visit.

The exhibition includes most of the prints from our inventory listed online at the PRC's Print Program page (some with only 1 or 2 prints left in the edition):

www.prcboston.org/mpp.htm. For the show itself, the prints are arranged aesthetically — **a snapshot of the PRC's history and photography in New England** — and almost all will be available for sale (in tiers such as \$500, \$1000, \$1500, \$2000, and more) **to benefit the PRC and its programs.** The exhibition ***Special Editions: The PRC Program includes the following photographers:*** David Armstrong, Pelle Cass, John Chervinsky, Paul D'Amato, Tony Decaneas, Traci Figura, Jesseca Ferguson, Jim Fitts, David Graham, Frank Gohlke, Judy Haberl, Pamela Ellis Hawkes, Henry Horenstein, Michael Jacobson, Lou Jones, Kahn and Selesnick, Emily Kahn, György Kepes, Rodger Kingston, David Levinthal, Salvador Lutteroth, Arno Rafael Minkkinen, Abelardo Morell, John O'Reilly, Olivia Parker, William E. Parker, Anne Rearick, Lissa Rivera, Karin Rosenthal, Michael Stipe, Paul Wainwright, and Jill Waterman. Over 100 artists and 1500 photographs have been offered in the Print Program's 18+ iterations over the years (a complete list is on display in the gallery and online) — with many editions long since sold out — representing some of the finest photographers of the last century and today.

The PRC Print Program is made possible by the generosity of the participating artists; their galleries and estates; and printers, including Color Services, Palm Press Inc., Singer Editions. The PRC wishes to thank and acknowledge Palm Press, Stanhope Framers, Panopticon Imaging, and Digital Silver Imaging for framing many of the pieces for this show. Selections from this show will continue in our back gallery through January.



Artists pictured, clockwise from upper right:
GYORGY KEPES, *Solid Forms*, 1939, printed circa 1988, Gelatin Silver Print, 10 x 8 inches, from the 1988 PRC Program; **DAVID LEVINTHAL**, *Untitled, From the Series, "Wild West"* 1994, Polaroid Color Print, 10 x 8 inches, from the 1994 PRC Program; **HENRY HORENSTEIN**, *Asiatic Elephant, Elephas maximus*, 1995, Ilfochrome (Cibachrome) Print, 20 x 16 inches, from the 2000 PRC Program; **JESSECA FERGUSON**, *The Moon*, 1999, Pinhole, cyanotype print, 5 x 4 inches, from the 1994 PRC Program.

The upcoming exhibition season AND 2015-2016 is an important time for the PRC:

- 1.) *Fall 2015 is the 30th anniversary of the PRC Gallery* (the PRC added a gallery when it renovated its previous space at 602 Commonwealth Avenue and opened November 8, 1985 with the exhibition, *For Kid's Sake: Photographs of Today's Youth*.)
- 2.) *EXPOSURE 2016 will be the 20th Annual PRC Juried Exhibition*, coming this spring
- 3.) *2016 is the 40th anniversary of the PRC* (it was incorporated as a non-profit on October 6, 1976)

Our current and upcoming shows & programs honor these exciting anniversaries. Stay tuned for more info and celebrations!

EXHIBITION HOURS: Thursdays, 11am-8pm and Fridays 11am-4pm. The PRC's 5,000-volume Siskind library will also be open the same. Follow & use the hashtag — *#SpecialEditionsPRC* — on social media!

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UPCOMING PRC PROGRAMMING:

Our popular "Nights at the PRC" programs are held the first Wednesday of every month and these events are an **opportunity for PRC members to share and discuss their work, as well as receive feedback, in an informal, fun, and supportive environment.** Each Night is led by a **different regional artist and with a different theme.** For more information about Nights, our artist hosts, and how to sign up as a presenter, visit www.prcboston.org/nightsprc.htm. Interested and engaged audience members are welcome, no RVSP needed. **Come, chat photo, and connect with #NightsatthePRC!**



The audience looks on at the "Preservation" Nights, hosted by Matthew Gamber, May 2015.

SAVE THE DATES for the next Nights & SIGN UP:

October 7th, 6:30 - 8:30pm | Host: Larry Volk | Theme: "Auto/Biographical Narratives"

Join us for a Night that explores personally driven work and considers how one can incorporate individual histories or biographical narratives that have relevance to viewers and a broader audience. An artist, educator, lecturer and author, [Larry Volk](#) is an Associate Professor of Photography at Endicott College and holds an MFA from the Rhode Island School of Design. His most recent artwork, employing video and multilayered still imagery investigates the legacy of the holocaust in his family. Volk is also co-author [No Plastic Sleeves: The Portfolio and Self-Promotion Guide for Photographers and Designers](#), published by Focal Press.

November 4th, 6:30 - 8:30pm | Host: Fran Forman | Theme: "The Manipulated Photograph"

Join us for a Night that explores the manipulated photograph, in all of its manifestations. If your work incorporate images altered in Photoshop or crafted into collage, or even the darkroom itself, then sign up to share your work. [Fran Forman](#) is an artist that creates photo montage constructions, using vintage images, that engage surrealism, paradox, and rupture. Her book, [Escape Artist: The Art of Fran Forman](#), was selected as one of the Best Photobooks of 2014 by Elizabeth Avedon. She currently has a solo show at The Fox Talbot Museum in England and is preparing for another at the Pucker Gallery. Holding an MFA from BU, Forman is a Resident Scholar at the Women's Studies Research Center at Brandeis University and teaches part-time at the School of the Museum of Fine Arts, Boston.

2015 SPE Northeast Regional Conference:

"ADVOCACY"

Hosted by the PRC

Dates: November 6 & 7, 2015

Keynote Speaker: Maria Magdalena Campos-Pons

Honored Educator: Arno Rafael Minkinen

Invited Speaker: Jane D. Marsching



The PRC is honored to host the 2015 SPE Northeast Regional Conference this fall! The [Society for Photographic Education](#) is a national organization, founded in 1964, of close to 2,000 educators, professionals, and students, with various regional chapters. The conference co-chairs are Bruce Myren, PRC Board Member and SPE Northeast regional chair (MA, NY, CT, ME, NH, RI, and VT), along with Camilo Ramirez of Emerson College. SPE-NE has issued a **CALL FOR PROPOSALS (due 9/20) on the theme of "Advocacy,"** which can be [accessed here](#). Registration is now open and hotel options for those traveling will be posted soon on the SP E-NE website, located at www.spenational.org/regions/northeast/conferences. In addition, SPE-NE has a **CALL FOR WORK (due 9/29) for an SPE Northeast Member Juried Exhibition on the theme of "Evidence and Advocacy,"** which will be shown at the PRC Gallery; the call and more details can be found on callforentry.org, at the following link: <http://bit.ly/speneAdvocacyCall>. In addition to to-be-determined presentations and panels as well as the invited speakers (Keynote, Honored Educator, and Guest Presenter) noted above, the SPE-NE conference will include a reception at the PRC for the show on 11/7. Please note: the PRC opening and Campos-Pons lecture will be open to the public (the latter will have a small admission fee), but the conference itself requires advanced registration.

FOR MORE INFO on shows & programs, and PRESS IMAGES, please contact, Bruce Myren, PRC Board Member: brucemyren@prcboston.org

About the PRC: Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC provides a highly acclaimed exhibition program, workshops, special events, and an over 5,000-volume resource library to our members and the general public. It is supported by grants from the Massachusetts Cultural Council, several private foundations, and the ongoing generosity of its members. Featured artists and speakers in our galleries and workshops have included such luminaries as Ansel Adams, William Wegman, Abelardo Morell, Duane Michals, and Bruce Davidson, to name a few. **Location and Hours:** The PRC is located at 832 Commonwealth Avenue, Boston, MA, 02215 (BU West T stop on the B Green Line), 617.975.0600 (phone), 617.975.0606 (fax), email info@prcboston.org. The PRC's hours are Thursdays 11am to 8:30pm & Fridays 11am to 4pm, and by appointment. **Admission is free for this exhibition, but a suggested donation of \$5 is encouraged and appreciated.** The PRC is always free to BU students, faculty, and staff as well as its members, institutional member colleges and programs, and to school groups with appointments. The PRC is accessible.