



FOR IMMEDIATE RELEASE

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**UNCONVENTIONAL INVENTIONS:  
Innovative, Unusual, and Alternative Approaches to Photography**

***The Photographic Resource Center is thrilled to announce  
the winners of this call for entries to exhibit at Endicott College***

From a submission pool of 115 photographers, **Jurors Christopher James, Francine Weiss, and Howard Yezerski** selected the following seven artists for inclusion in *Unconventional Inventions*:

**David Adams** (Tempe, AZ)

**Jessica Burko** (Jamaica Plain, MA)

**Christoph Engel** (Karlsruhe, Germany)

**Donna Hamil Talman** (Worcester, MA)

**Angelina Kidd** (Redmond, WA)

**Liz Lee** (Lakeview, NY)

**Andrew Neumann** (Boston, MA)

**About *Unconventional Inventions***

The Photographic Resource Center at Boston University (PRC) is partnering with Endicott College School of Visual and Performing Arts in this exciting call for entries and exhibition. The seven-week exhibition will be held at **Endicott College's Carol Grillo Gallery in the Walter J. Manninen Center for the Arts** from **March 11 – April 26, 2013**. The opening reception will take place on Thursday, March 14, 5:00 – 7:00 pm. This riveting show features artists who take unconventional and innovative approaches to photography by pushing the boundaries of the medium, using alternative or new processes and techniques, integrating photography with other arts or new technologies, or experimenting with scale or frame. *Unconventional Inventions* celebrates photography's wonderful eccentricities.

Curated by **Zach Hoffman**, graduate student at the Art Institute of Boston at Lesley University

For more information about this exhibition: [http://www.bu.edu/prc/exhibit/exhibit2013\\_endicott.htm](http://www.bu.edu/prc/exhibit/exhibit2013_endicott.htm)

**About the Jurors**

Christopher James, *Director of MFA Program in Photography and Photography Department Chair at the Art Institute of Boston at Lesley University*

Francine Weiss, *PRC Curator & Loupe Editor*

Howard Yezerski, *Owner, Howard Yezerski Gallery* (Boston, MA)

For biographies of the esteemed jurors:

[http://www.bu.edu/prc/exhibit/exhibit2013\\_endicott.htm#jurors](http://www.bu.edu/prc/exhibit/exhibit2013_endicott.htm#jurors)

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**About the Photographic Resource Center at Boston University**

Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the Boston Globe as "one-stop shopping for the photo buff," the PRC's gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions to the highly anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts.

[www.prcboston.org](http://www.prcboston.org)

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