



FOR IMMEDIATE RELEASE

April 18, 2013

Event Title: Treasures from the PRC Vault

Date: Tuesday, May 7, 2013

Location: The Castle at Boston University

For more information:

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Treasures from the PRC Vault

Select portfolio and prints from the PRC's storage vault to be offered for sale in silent auction

BOSTON – Since the PRC's founding in 1976, hundreds of photographic prints and portfolios have accumulated in the organization's storage vault from artist donations, exhibitions, past auction items, and other sources. For the first time, the PRC is offering a selection of these items for sale in a silent auction to benefit the PRC's educational programs. The auction is part of an event titled *Treasures from the PRC Vault* which will be held at The Castle at Boston University, 225 Bay State Road, Tuesday, May 7 from 6:00 to 8:00 pm.

This special evening features an exclusive silent auction of rarely seen photographic treasures. These spectacular portfolios and prints, maintained and held at the PRC over its 37 year history, will be shared publicly for the first time and will help fund the PRC's lecture series and other educational programs.

Special guest speaker Vicki Goldberg will discuss the historical significance of this work during the event. Goldberg is a renowned photo historian, writer, and critic for the *New York Times*.

Highlights include a rare portfolio of photographs, *Countdown to Eternity*, by Benedict Fernandez of Dr. Martin Luther King, Jr., and portfolios with prints by Harry Callahan, Aaron Siskind, Jerome Liebling, Larry Sultan, Linda Connor, Roswell Angier, Henry Horenstein, Chris Enos, and many others. Many of the portfolios come from the Rhode Island School of Design and other prestigious art schools. All work is pre-digital and primarily silver gelatin or chromogenic prints.

For more details about Treasures from the PRC Vault, visit www.prcboston.org/vault or call the PRC at 617-975-0600. **Press images available upon request.**

ABOUT THE PRC: Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the *Boston Globe* as "one-stop shopping for the photo buff," the PRC's gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions to the highly-anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts.