

**FOR IMMEDIATE RELEASE:**

Contact: Erin Wederbrook Yuskaitis / 617.975.0600 / ewyuskaitis@prcboston.org

January 4, 2013

THE PRC IS PLEASED TO ANNOUNCE ITS UPCOMING EXHIBITION:

***The Doors of Perception:  
Vision and Innovation in Alternative Processes***  
***Featuring Ron Cowie, Jesseca Ferguson, Gretjen Helene, Scott McMahon,  
Mark Osterman and France Scully Osterman, and Jerry Spagnoli***

**Exhibition:** February 5 – March 23, 2013

**Opening Reception:** Thursday, February 7, 6:30 – 8:00 pm

**Location:** PRC Gallery, 832 Commonwealth Avenue, Boston



Ron Cowie, *Ulysses* from the series *Leaving Babylon*, platinum print, 2008.

Since its invention, photography has undergone a series of evolutionary developments in process and technique to fulfill the needs and desires of its age, practitioners, and artists. With the development of digital photography and the internet, photographs can be made and widely disseminated within seconds. Yet despite the ease and ubiquity of digital technologies, a number of contemporary photographers continue to return photography's rich and multifaceted history to reinvigorate the medium in the 21st century. Curated by Francine Weiss, the PRC's Curator & Loupe Editor, *The Doors of Perception: Vision and Innovation in Alternative Processes* showcases contemporary photographers working with a diverse range of historic, or alternative, photographic processes, such as pinhole photography, tintype, cyanotype, platinum printing, and gum bichromate, as well as liquid emulsion. Employing these photographic processes from the past to create unique handmade photographic objects, the artists in this exhibition reinvest the photograph with what critic Walter Benjamin feared would vanish in the age of reproduction: the "aura" of a work of art.

>>

<<

The artists in this exhibition distinguish themselves not only as masters of particular historical processes, but also as innovators who have discovered new ways to use alternative processes to create their own personal artistic visions. Some of the artists achieve this by synthesizing different historic processes while others use evocative imagery and titles to create multilayered meanings with their chosen alternative processes. By constructing new photographic objects and realities, all of the artists throw open the doors of perception and suggest that photography's brilliant future depends on acknowledgment and reinvention of its past.

**For more information about the artists, please go to:**

[http://www.bu.edu/prc/exhibit/exhibit2013\\_doorsofperception.htm](http://www.bu.edu/prc/exhibit/exhibit2013_doorsofperception.htm)

**For high-resolution images from the exhibition, please contact Glenn Ruga at [gruga@prcboston.org](mailto:gruga@prcboston.org) or 617.975.0600.**

#### **About the Photographic Resource Center at Boston University**

Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the Boston Globe as "one-stop shopping for the photo buff," the PRC's gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions to the highly anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts.

[www.prcboston.org](http://www.prcboston.org)

# # #