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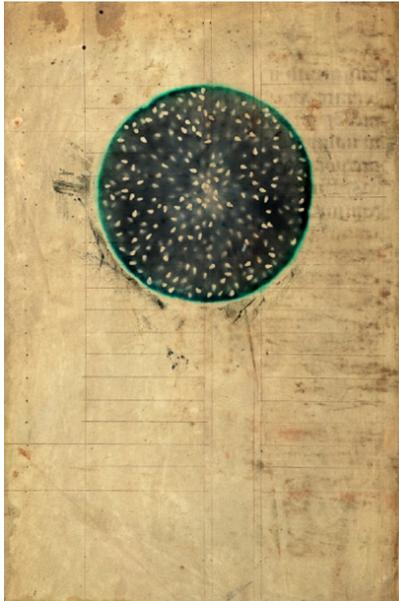
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NEW ENGLAND PORTFOLIO REVIEWS SHOWCASE

NOVEMBER 14 – DECEMBER 20, 2013

OPENING RECEPTION: DECEMBER 5, 6-7:30PM



David Weinberg, *Palimpsest #1*, from the series *Palimpsest*, 2012/2013,
archival inkjet print, Courtesy of the artist

The Griffin Museum of Photography and the Photographic Resource Center are pleased to present an exhibition of artwork from the annual **New England Portfolio Reviews**.

On Thursday, **December 5th**, the public is invited to attend the artists' reception from **6-7:30pm**.

The New England Portfolio Reviews were an opportunity for emerging and established photographers to meet with curators, educators, gallerists and other imaging professionals. The Griffin Museum and PRC staff chose six photographers from this year's event to highlight in an exhibition: **Moira Barrett, Danielle Ashley Burke, Bear Kirkpatrick, Jim Nickelson, Jo Sandman**, and **David Weinberg**.

For *Regarding Beauty: Notes on Turning 60*, **Moira Barrett** took a "beautiful" photograph using her cell phone and a self-portrait using her digital camera each day. Pairing them together, Barrett creates a dynamic visual dialogue that explores the aging, beauty, and perception.

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Danielle Ashley Burke's "*A Sensed Presence*" photographs convey the distinct mood or quality of energy generated by the encounters experienced by the artist's sixth sense.

Bear Kirkpatrick's "*Wall Portraits*" depict people with hair coverings blended into elaborate surroundings. By "negating something" with the hair coverings, Kirkpatrick allows for other meanings to "rush" into his images.

Jim Nickelson's "*Pyrotechnic*" project shows his interest in how fireworks, as a quintessentially man-made object, mirror many aspects of the natural world once the fireworks reduced to basic forms. The incongruity of the noisy, ephemeral, and commonplace fireworks bring to mind beautiful and delicate natural forms.

Using medical X-rays as the source material for her photographs, **Jo Sandman** studies the human body to create a series of meditations on the human condition, which she calls *Light Memory*.

Creating composite images with studio photographs of fruit and vegetables and scans of medieval manuscript pages in his *Palimpsest* series, **David Weinberg** creates stunning images that restore the beauty and impact of erased and re-used ancient and medieval texts.

Images available upon request

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About the Griffin Museum

The Griffin Museum of Photography was founded in 1992 to provide a forum for the exhibition of both historic and contemporary photography. The Museum houses three galleries dedicated solely to the exploration of photographic arts: the Main Gallery, which features rotating exhibits from some of the world's leading photographers; the Atelier Gallery and Griffin Gallery dedicated to showcasing the works of prominent, up-and-coming artists; For more on the Griffin Museum of Photography, visit <http://www.griffinmuseum.org>

About the Photographic Resource Center

The Photographic Resource Center (PRC) is a vital forum for the exploration, interpretation, and celebration of new work, ideas, and methods in photography. We inspire our members and the broader community with thought-provoking exhibits, educational programs, and resources that support the advancement of the photographic arts. Founded in 1976, the Photographic Resource Center (PRC) is an independent 501(c)(3) non-profit organization located on the campus of [Boston University](http://www.prcboston.org). <http://www.prcboston.org>