

FOR IMMEDIATE RELEASE:

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October 25, 2012

THE PRC IS PLEASED TO ANNOUNCE ITS UPCOMING EXHIBITION:

The Space in Between:
Daniel Feldman, Stefanie Klavens, and Lynn Saville

Exhibition: November 15, 2012 – January 19, 2013

Opening Reception: Thursday, November 15, 2012, 6:00 – 8:00 pm

Location: PRC Gallery, 832 Commonwealth Avenue, Boston



Lynn Saville, *Dyckman St.*, C-Print, 2011.

Curated by the PRC's Program & Exhibition Manager, Erin Wederbrook Yuskaitis, *The Space in Between* features artwork that focuses on societal built environments in urban settings. The images capture supposedly empty or vacant scenes in public spaces where humans are present without being pictured. The very absence of human subjects forces the viewer to contemplate the space in between these human-made structures. While firmly rooted in the 21st century, these photographs also portray a timeless feel, as if the artists froze the frame at the initial moment of abandonment, preserving a particular constructed expression of culture for generations to come.

The abandonment or void felt from the images stems from our current state as a nation, stuck at a space in between: surviving the recession but still seeing and feeling it everywhere, awaiting the results of a highly polarized election without knowing what we really want for our country, witnessing increasing global concerns while still trying to reconcile the growing tensions on the homefront. Daniel Feldman, Stefanie Klavens, and Lynn Saville explore these issues through architectural images that very clearly display what humans are capable of while also revealing a deeper level of cultural vulnerability. >>

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About the Artists

Please click here for more information about the artists:

http://www.bu.edu/prc/exhibit/exhibit2012_spaceinbetween.htm

For high resolution images from the exhibition, please contact the PRC at 617.975.0600 or email Erin at ewyuskaitis@prcboston.org.

About the Photographic Resource Center at Boston University

Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the Boston Globe as "one-stop shopping for the photo buff," the PRC's gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions to the highly anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts.

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