

**FOR IMMEDIATE RELEASE**

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**The PRC is thrilled to present the following two concurrent exhibitions:**

## **Global Health in Focus**

*Photographs by Kristen Ashburn, Dominic Chavez, and David Rochkind*

**February 9 – March 24, 2012**

**Panel Discussion: “Why Global Health Matters,” Wednesday, March 7, 6:00 pm**

**Reception: Wednesday, March 7, 7:30 pm**



*Rounds, David Rochkind, 2008-2010*

The Photographic Resource Center (PRC) at Boston University is pleased to present ***Global Health in Focus***, an exhibition that is part of the PRC’s larger Global Health Project, which also includes a panel discussion and a publication. The exhibit focuses on three of the greatest health challenges the world community faces today: HIV/AIDS, tuberculosis, and access to clean water. Through arresting images, photographers Kristen Ashburn, Dominic Chavez, and David Rochkind have documented the heavy toll these global health issues take in the developing world. Their poignant photographs take us beyond the grim, faceless statistics and bring us in close contact with people—mothers, fathers, children—confronted by enormous hardship.

The Global Health Project aims to educate our New England community about these critical global health issues, utilizing documentary photography to offer direct insight into the individuals and communities affected. The photographs, combined with text about the broader issues and the specific situations documented, will lead to a greater understanding of the challenges and possible solutions to global health problems, particularly the work undertaken by Boston-based institutions.

The overarching goal of the Global Health Project is to educate the general public, and the arts and medical communities, about the ongoing universal concerns communicated in the exhibition and publication. By organizing and presenting this project, the PRC serves as a resource not only for photographers but for professionals in the healthcare, human rights, and public policy fields, as well as demonstrating the power of the photographic image.

**Kristen Ashburn**

Ashburn began photographing the impact of AIDS in southern Africa in 2001. Since then her work has taken her to Iraq a year after the US-led invasion, as well as to Israel and the Palestinian Territories where she produced stories on Jewish settlers in Gaza, suicide bombers, Palestinian youth, and PLO Chairman Yasser Arafat during his house arrest in Ramallah. She also covered the immediate aftermath of the tsunami in Sri Lanka, Hurricane Katrina in New Orleans, and the spread of tuberculosis in the penal system in Russia. Her work has appeared in many publications, including *The New Yorker*, *Time*, *Newsweek*, and *Life*. She lives in New York City.

**Dominic Chavez**

Since 1991, Chavez has covered a wide range of domestic and international issues. He has reported from the front lines of Iraq and Afghanistan to the war-torn streets of Angola. He has recorded the effects of the ongoing drug war in Colombia, and documented many health issues facing the nations of Africa. Chavez has produced six books: *Well Being* with Johns Hopkins University, *From the Ground Up* with the Elizabeth Glaser Pediatric AIDS Foundation, *Airborne* with the World Health Organization, *A Line Drawn in the Sand* with Harvard University, *Passion Beyond Normal* with CGIAR, and *AIDS in Nigeria* with Harvard University.

**David Rochkind**

Rochkind's major projects have included work on Hugo Chavez's self-styled Bolivarian Revolution; the Western hemisphere's most polluted town, La Oroya, Peru; the global tuberculosis epidemic; and Mexico's drug war. Rochkind's work has been published in numerous media outlets, including *The New York Times*, *Stern*, *Le Monde Magazine*, *Rolling Stone*, *Time*, *Newsweek*, and others. He has also done work for a variety of development agencies, including CARE, UNHCR and The Carter Center. Rochkind recently developed all of his photography and multimedia work on tuberculosis into an interactive educational website and accompanying curriculum for use in high school classrooms.

**Panel Discussion: "Why Global Health Matters"**

**Wednesday, March 7, 6:00 pm**

**BU George Sherman Union Conference Auditorium, 775 Commonwealth Avenue, Boston**

*Panelists:* Jennifer Beard, PhD, MPH (BU School of Public Health); Dominic Chavez, featured photographer; Jonathan D. Quick, MD, MPH (President and CEO, Management Sciences for Health); David Rochkind, featured photographer

*Moderator:* Stefanie Friedhoff, Special Projects Manager, Nieman Foundation for Journalism at Harvard University

A reception will immediately follow panel discussion at the PRC Gallery located at 832 Commonwealth Ave., Boston.

Complimentary copies of the exhibition catalog publication will be given to all attendees at the panel discussion and reception!

**For high-resolution press images and captions, please click link below:**

<http://www.bostonphotographyfocus.org/ftp/GlobalHealthImages.zip>

**SPONSORS**

Boston University Center for Global Health and Development, Boston University College of Communication, Boston University School of Public Health, Management Sciences for Health, Pulitzer Center on Crisis Reporting

**SUPPORTING ORGANIZATIONS**

Massachusetts General Hospital: Center for Global Health, Global Health at MIT, Harvard Humanitarian Initiative, Aeras

**CONCURRENT EXHIBITION:**

**Recovery**

*Photographs by Willard Traub*

**February 9 – March 24, 2012**

**Reception: Wednesday, March 7, 7:30 pm**



*Recovery 6, 2006*

*Recovery* is a photographic meditation on affliction and rehabilitation by Willard Traub. The work reflects the artist's own experiences battling a rare form of blood cancer, drawing on the strength of his talents as a photographer. *Recovery* began when Traub was diagnosed with cancer in 2005, and examines his treatment, hospitalization, and recovery process. The images, combined with personal prose and poetry, provide an intimate and hopeful commentary on a disease that signifies much larger life issues.

Willard Traub is a Massachusetts based photographer whose interests range from the commercial photography of architecture to teaching to fine art photography. Recipient of numerous grants and awards, including a Photography Fellowship from the Massachusetts Cultural Council and a Polaroid Foundation Grant, his work is represented in private, museum, and corporate collections, both nationally and abroad.

***Please click link below to download high-resolution images and captions:***

**<http://www.bostonphotographyfocus.org/ftp/WillardTraub.zip>**

**About the Photographic Resource Center at Boston University**

Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the Boston Globe as "one-stop shopping for the photo buff," the PRC's gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions to the highly anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts.

[www.prcboston.org](http://www.prcboston.org)

**PRC Gallery Hours**

Tuesday-Friday: 10:00 a.m.-5:00 p.m.; Saturday: Noon-4:00 p.m.

Closed Sunday and Monday