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EXPOSURE 2012 THE 17TH ANNUAL PRC JURIED EXHIBITION

The Photographic Resource Center is thrilled to announce this year's winners of its annual juried exhibition

From a submission pool of 270 photographers, the largest amount of submissions the PRC has ever received for this competition, **Juror Alison Nordström** selected the following ten artists for inclusion in *Exposure 2012*:

Mary Ellen Bartley (Wainscott, NY)
Thomas Brennan (Hinesburg, VT)
Nan Brown (Quincy, CA)
Odette England (Providence, RI)
Tony Loreti (Belmont, MA)*
Mark Lyon (Marlboro, NY)
Robert Moran (Bar Harbor, ME)
Garie Waltzer (Cleveland Heights, OH)
David Wolf (San Francisco, CA)
Diana Zlatanovski (Arlington, MA)

Alison Nordström is Curator of Photographs and Director of Exhibitions at George Eastman House, the oldest and largest museum of photography in the United States. She was the Founding Director and Senior Curator of the Southeast Museum of Photography in Daytona Beach, Florida from 1991 to 2002. She has curated over 100 exhibitions of photography, and she writes and lectures extensively on contemporary and historical photography. Nordström holds a BA in English Literature, an MLS with museum emphasis, and a PhD in Cultural and Visual Studies.

She states, "We need look no further than the 2012 *Exposure* selections to affirm that photography is alive and well, more diverse than ever in medium, approach and intention and tellingly aware of its own history and inherent capabilities. This is as true for the ten finalists as for most of the other submissions that could not be chosen. The overall quality of the work is high and the artists understand how their chosen medium can realize their ideas like no other." The PRC will present *Exposure 2012* as an exhibition this summer from Tuesday, June 5 – Wednesday, July 18, 2012 at the PRC Gallery.

* *Best of Show, selected by juror; includes a \$500 cash prize.*

Staff Picks Awards

In addition to the *Exposure* winners, the PRC selected two artists from the original submission entries for "Staff Picks Awards." **C.E. Morse** (Cumberland, ME) has been selected for inclusion in *Loupe*, the journal of the PRC published three times a year, and **Thomas Ladd** (North Easton, MA) has been selected for inclusion in the PRC's online gallery, NEO. The organization looks forward to presenting these artists' work in the pages of its innovative print media and through its popular web-based showcase of regional photography, respectively. (more >>)

About *Exposure*

The PRC's esteemed annual juried exhibition, *Exposure*, honors emerging photographers from across North America by providing a venue to celebrate their work in a group show. Since its inception in 1996, over 300 photographers have displayed their images on the PRC's gallery walls. Each year, a respected member of the New England art community – from curators to gallerists to photo editors – is asked to select ten to fifteen standout artists from a pool of several hundred. Each artist then shows five to ten photographs, adding up to a truly interesting exhibit each year.

About the Photographic Resource Center at Boston University

Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the Boston Globe as "one-stop shopping for the photo buff," the PRC's gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions to the highly anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts. www.prcboston.org

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