

FOR IMMEDIATE RELEASE
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Then/Now: Recent Work by PRC Founders Carl Chiarenza and Chris Enos

November 10, 2010 - January 9, 2011

Panel discussion: Friday, November 12, 6 pm, Photonics Building Room 206, 8 Saint Mary's Street, Boston

Exhibition reception: Friday, November 12, 7:30 pm – 9 pm

In honor of the 35th anniversary of the PRC and the 25th anniversary of the PRC Gallery, the PRC presents recent photographs by two individuals who were instrumental in the PRC's history and photohistory in Boston: Chris Enos, the founder of the PRC, and Carl Chiarenza, founding board member, past BU alum and photography history professor

Click link below for high resolutions images:
http://www.bostonphotographyfocus.org/ftp/then_now.zip

The Photographic Resource Center will exhibit work by two individuals who were instrumental in the PRC's history and photography history in Boston, Chris Enos and Carl Chiarenza. Along with recent work by Enos, the PRC will showcase the traveling exhibition from the University of Richmond Museums, *Peace Warriors and Solitudes: Recent Photographs by Carl Chiarenza*, organized and circulated by the University of Richmond Museums, Virginia.

Both Enos and Chiarenza wore many hats in the PRC's history and were important members of the Boston photography scene at a critical time. Showing them together, and highlighting their newer work, strikes many appropriate notes for the PRC's anniversary—in terms of their remarkable oeuvres, the history of the PRC, and the history of photography in Boston. Both played crucial roles in regional as well as national photohistory—in front of and behind the camera.

Besides their intersecting history, lifelong careers in photo education, and friendship, Enos's and Chiarenza's work shares aesthetic and conceptual affinities, including the transformation and abstraction of the image, and references to painting and landscape.

Enos received a MFA in photography from the San Francisco Art Institute, San Francisco, CA in 1970. Besides founding the PRC in 1975, along with assistance from A.D. Coleman and Jeff Weiss, and acting as Director until 1980, Enos has taught at many prestigious institutions, including Boston University, and from 1986 to 2004, she was a professor at the University of New Hampshire, Durham. Collected internationally, her work is included in important venues such as the Addison Gallery of American Art, Center for Creative Photography, and Bibliothèque Nationale, among others. Enos currently resides in Santa Fe, NM.

Before attending Harvard University and earning his PhD, Chiarenza received an MS and MA from Boston University. Between 1963 and 1986, he was Chair, Director of Graduate Studies, and Professor of Art History at Boston University. A modern master and collected internationally, he is currently Artist-in-Residence and Fanny Knapp Allen Professor Emeritus of Art History at the University of Rochester. Since the PRC's founding until 1982, Chiarenza was on the Board of Directors of the PRC (and an advocate to secure space for the PRC at BU) and an important contributor to a tradition of photohistorians in BU art history department. A photographer whose work spans five decades, Chiarenza currently resides in Rochester, NY.

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This exhibition, *Then/Now: Recent Work by PRC Founders Carl Chiarenza and Chris Enos*, initiates the celebration of the 25th anniversary of the PRC gallery and the 35th anniversary of the founding of the PRC itself. Join us as we honor these two remarkable artists and individuals and recognize as the past and future of the PRC.

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