

Thomas Gearty
tom@thomasgearty.com ▪ www.thomasgearty.com

EDUCATION

Master of Fine Arts in Photography, Massachusetts College of Art, Boston, MA, 1999.
Bachelor of Arts, Political & Social Thought Distinguished Major Program, University of Virginia, Charlottesville, VA, 1991. Thesis on American painter Robert Henri.

TEACHING & WRITING

Black & White Photography: A Basic Manual (Third Edition), Major Contributor with Henry Horenstein, Little Brown & CO., 2005
TeachingPhoto.com, Founding Editor/Writer, 2003-2004
Photography, Major Contributor with Henry Horenstein and Russell Hart, Prentice Hall, 2001

Art Institute of Boston at Lesley University, Lecturer in Photography, 2000-2004
University of Massachusetts, Lecturer in Photography, 2002-2004
Massachusetts College of Art, Lecturer in Photography, 1998-2003

VISITING ARTIST/HONORS

2000 Selected for Sotheby's Artlink worldwide emerging artist program, with auctions in Chicago, Vienna and Tel Aviv
1999 Visiting Artist, New York State School of Ceramics, Alfred, NY
Award of Excellence (as editor), *Communication Arts Photography Annual*

EXHIBITIONS

2004 Annual Auction, Photographic Resource Center, Boston, MA
Art for Research, Boston, MA
Bernard Toale Gallery, Boston, MA

2003 "John Axon and Thomas Gearty," Teagueatorium, Cambridge, MA
Bernard Toale Gallery, Boston, MA
Annual Auction, Photographic Resource Center, Boston, MA

2002 Barbara Krakow Gallery, Boston, MA
Howard Yezerski Gallery, Boston, MA
Solo exhibition, A4 Gallery, Mass. College of Art, Boston, MA

2001 "Paper Prayers," Howard Yezerski Gallery, Boston, MA
"Planes, Trains and Automobiles," South Shore Arts Center, MA
Boston Drawing Project, Bernard Toale Gallery, Boston MA (flat files and exhibition)
Mass. College of Art Spring Auction, Bakalar Gallery, Mass. College of Art, Boston, MA

2000 Massachusetts State House (permanent installation), Boston, MA
"SPRAWL," Photographic Resource Center, Boston, MA (*curator*)
"Real Fun," Dan Elias Fine Art, Boston, AM
Artlink: Sotheby's Worldwide Emerging Artist Auction, Vienna/Tel Aviv/Chicago
Mass. College of Art Spring Auction, Bakalar Gallery, Mass. College of Art, Boston, MA

1999 "Fringe Festival," Recontres Internationales, Arles, France
"Corey Davis, Thomas Gearty, Nabil Shahin," St. Botolph Club, Boston, MA
"Strangers to Darkness," Bakalar Gallery, Mass. College of Art, Boston, MA
Mass. College of Art Spring Auction, Bakalar Gallery, Mass. College of Art, Boston, MA
"Twentyfive," Bad Girrrls Studio, Jamaica Plain, MA

1998 Summer Show, Bakalar Gallery, Mass. College of Art, Boston, MA
"First Years," Photographic Resource Center, Boston, MA
"Exchange," Rhode Island School of Design, Providence, RI
"All that Stuff," Doran Gallery, Mass. College of Art, Boston, MA
"Boston at Night," Boston Club, Toronto, Ontario

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EXHIBITIONS cont.

- 1997 “Unseen,” President’s Gallery, Mass. College of Art, Boston, MA
Spring Exhibition, Tieber Studio, New York, NY
“Four Photographers,” Doran Gallery, Mass. College of Art, Boston, MA
“Wedding Days,” G. Ray Hawkins Gallery, Santa Monica, CA (international traveling exhibition through Japan and USA)
- 1996 “Summer Salon III: Pictures We Like,” Bonni Benrubi Gallery, New York, NY
Spring Exhibition, Tieber Studio, New York, NY
- 1995 “Travaux en Cours,” Recontres Internationales, L’Ecole Nationale de la Photographie, Arles, France
“Tillman Crane, Mary Ellen Mark, Thomas Gearty,” Union Hall, Maine Photographic Workshops, Rockport, ME
“Arts on the Riverfront,” City market Gallery, Savannah, GA
“Silverworks,” Bergen Gallery, Savannah, GA

PUBLICATIONS

- 2005 *Black and White Photography*, by Henry Horenstein (contributor, Little Brown)
- 2004 TeachingPhoto.com
- 2002 *Photography*, by Henry Horenstein and Russell Hart (contributor; Prentice Hall)
- 2001 Salon.com
- 2000 *American PHOTO*, Winter and Spring On Campus editions (writing)
Polaroid Corporation Annual Report
- 1999 *William Wegman: Strange But True* (Mass. College of Art)
- 1998 *American PHOTO*, Fall On Campus edition (writing)
Creatures, by Henry Horenstein (editor; Pond Press)
- 1997 *Wedding Days* (Graystone Books)
- 1996 *Silverworks* (Savannah College of Art and Design)