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The view from The New Yorker's photo department.

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JUNE 10, 2011

A CLICK AWAY: REVIEW SANTA FE

Posted by Jessie Wender

Last weekend I attended Review Santa Fe, an annual juried portfolio-review event in New Mexico. A hundred photographers were selected to participate, and over the course of three days I met with twenty-five of them. I saw many exciting projects, in various stages of development, both in these reviews and at the open portfolio review night, ranging from fine art to photojournalism. Here's a small selection of some of the most impressive work that Review Santa Fe introduced me to.

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Dina Litovsky, "Untitled" from the series "Untag This Photo" (2010).

Litovsky shot "Untag This Photo" in "various New York City nightclubs, bars, and lounges over the past few years." The series, she told me, "takes a look at the intersection of the contemporary, Lady Gaga-esque exhibitionism with the viral explosion of digital cameras and social-networking participants, examining its effect on the social behavior and self-representation of women."



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