

The Photographic Resource Center (PRC) invites entries for *EXPOSURE: The 14th Annual PRC Juried Exhibition* (formerly the PRC Members' Exhibition). The PRC seeks a broad range of work, including both traditional and non-traditional approaches to photographic imaging and related media. The work selected by the guest juror will be showcased in an exhibition at the PRC and in the summer newsletter.

EXHIBITION DATES

May 22 – June 28, 2009, Boston, MA

JUROR

Russell Hart, Executive Editor, American Photo Magazine

Russell Hart is the Executive Editor at *American Photo* magazine and serves as Editor of *American Photo On Campus*. In addition to editing and authoring numerous magazine stories and posts on the AP blog, *State of the Art*, Hart oversees many of AP's technical reviews and organizes the "Editor's Choice" issue. This year, Hart will be on the jury of the magazine's eagerly anticipated "Emerging Artists" and "Student Portfolio" showcases. Hart has written about photography for the *New York Times*, *US*, and *Men's Journal*. Co-author of the popular college textbook, *Photography*, with Henry Horenstein, he has taught at the School of the Museum of Fine Arts, Boston; Tufts University; and Mount Ida College. His personal work is included in collections such as the DeCordova Museum and Sculpture Park; Museum of Fine Arts, Boston; as well as the Hallmark and Polaroid Collections.

ELIGIBILITY

Entrants must be PRC members (or institutional members at the proper level) at the time of entry and valid through July 2009. Membership information and forms can be found at prcboston.org. PRC staff, board, and current interns are not eligible to apply.

FEE

\$25 per person (*Cash, Check, Visa, and Mastercard accepted. Make checks payable to the Photographic Resource Center.*)

DEADLINE FOR ENTRIES (* EXTENDED*)

Entries must be postmarked or delivered before or on **Saturday, February 7, 2009** and be complete upon submission. If you wish your materials returned, entry must include a self-addressed pre-paid mailer of adequate size and postage. CDs and paper materials will be destroyed, unless specified. No pick-ups at the gallery.

MAIL OR DELIVER APPLICATION TO:

EXPOSURE: The 14th Annual PRC Juried Exhibition
Photographic Resource Center
832 Commonwealth Avenue, Boston, MA 02215

ENTRY NOTES

- Still image submissions are limited to 10 and can be submitted as 35mm slides (clearly labeled with name and title) or digitally as JPEG files (no other digital formats will be accepted). Please note orientation on the slide. Although the utmost care will be taken, the PRC assumes no responsibility for damaged or missing entry materials on premises or in transit. No original works are accepted.
- Digital submissions should be JPEGS with .jpg extensions added (image quality 10) at 8 inches wide or tall at 150 dpi, and must be submitted on CD-Rom (no DVDs). Please place a number (1,2,3, etc.) in beginning of your file name for ordering purposes. Video submissions must be DVD and formatted for PC. We recommend that you test ALL submissions on a PC beforehand. Incorrectly formatted or corrupt files will not be reviewed.
- All entries must include a one-page description/checklist sheet identifying title, year made and year printed, final presentation medium, size of print AND size of final framed pieces (and method if appropriate). Generally, 10 to 15 artists are selected by the juror and each artist is represented by two to five pieces in the show.
- Applicants will be called if selected and notified immediately by mail if not. Selections will be made in early April and letters mailed as soon as possible. No phone calls please. Non-selected materials will be returned in April and May.

EXHIBITION NOTES

- Selected artists are responsible for packing (in a reusable container) and paying for the shipping and transit insurance of works to and from the PRC in a timely manner.
- Selected artists must furnish the work framed or "ready-to-hang." Artists must be available and provide any special installations and provide special hardware if required. The PRC reserves the right to refuse works whose quality is not reflected in the submission materials and will not hang works that are defective.
- The PRC requests 30% commission from work sold during the exhibition.
- The PRC will insure works while on the premises. Unframed works, raw prints, or other special installations are handled on a case-by-case basis for insurance purposes.

CHECKLIST

- This completed entry form and fee
- A photocopy of your current PRC membership card (valid through July 2009) or a membership application with payment
- Visual materials with detailed one-page description/checklist sheet
- One-page artist's statement
- A current resume, curriculum vitae, or short biography
- If desired, a self-addressed, pre-paid mailer with postage for return

NAME(S) _____ PHONE _____ EMAIL _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____ MC or VISA# (If not paying entry fee with cash or check) EXP _____ SIGNATURE _____	MEDIA _____ SHORT DESCRIPTION OF WORK _____ _____ _____ _____ _____
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