

# Auction Catalog



# PRC 2011 Benefit Auction

Saturday, October 15, 2011



**prc**  
**2011**  
**BENEFIT**  
**AUCTION**

**Mission Statement:** The Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences.

[www.prcboston.org](http://www.prcboston.org)

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**Cover photos:**

Details from photographs by August Sander, Jocelyn Lee, Marie Cosindas, John Goodman, Lisa Kessler, Steve DiRado, Sally Mann, Arno Minkinen, and Jim Dow.

Printed by DSG, Lowell, MA

## Auction Date and Location

**Saturday, October 15, 2011**

808 Gallery at Boston University  
808 Commonwealth Avenue  
Boston, MA 02215

**Live Auction Event: 5:30 pm**

Live Auction begins at 7:00 pm

**Silent Auction Event: 8:15 pm**

Section 1 closes at 9:00 pm  
Section 2 closes at 9:20 pm  
Section 3 closes at 9:40 pm

## Auction Preview Exhibition

**October 7 – October 14, 2011**

808 Gallery at Boston University

*The preview exhibition is free and open to the public.*

Friday, October 7	11am - 6pm
Saturday, October 8	1pm - 5pm
Sunday, October 9	1pm - 5pm
Monday, October 10	Closed
Tuesday, October 11	11am - 6pm
Wednesday, October 12	11am - 8pm
Thursday, October 13	11am - 4pm
Friday, October 14	11am - 6pm

Installation Technician: Vincent Marasa

## Pricing

### Auction Admission

**Live Auction:** \$100

*Includes gourmet hors d'oeuvres, open bar including port, and admission into silent auction. Each ticket entitles the attendee to one auction catalog and one paddle number.*

**Silent Auction:** \$25 PRC Members | \$35 General Public

*Includes appetizers, dessert, wine, beer, coffee, and espresso bar (and a very lively party!). Each ticket entitles the attendee to one auction catalog and one paddle number.*

**Collecting Workshop:** \$80 PRC Members | \$100 General Public

*Includes wine and hors d'oeuvres.*

**Workshop + Live Auction:** \$160 PRC Members | \$180 General Public (\$200 value)

*Includes admission into the workshop and the live and silent auctions.*

**Auction Catalog Only:** \$10 per catalogue, shipped

## Auction Workshop

### Vintage & Modern: Tips on Collecting Photography with Alice Zimet

*With highlights tour of the PRC 2011 Benefit Auction by Karen Haas, the Lane Collection Curator of Photographs at the Museum of Fine Arts, Boston*

**Thursday, October 13, 2011**

6:30 – 10:00 pm

808 Gallery at Boston University

To register, go to [www.prcboston.org/workshops.htm](http://www.prcboston.org/workshops.htm)

Alice Zimet will conduct this fun, social workshop focusing on the beginner basics of collecting, with a particular spotlight on the PRC 2011 Benefit Auction pieces. Karen Haas, the Lane Collection Curator of Photographs at the Museum of Fine Arts, Boston, will lead a tour of highlights from the live auction during which attendees will learn about several prominent local artists. Attendees will gain a greater understanding of the photography marketplace and the proper tools to become a thoughtful photography collector. Workshop topics include:

- **issues to consider before collecting**
- **where to look and buy**
- **pricing**
- **galleries and auction houses**
- **profit vs. nonprofit resources**
- **buyers' responsibilities**

Attendees will also have the opportunity to mingle with other emerging and established collectors while getting an exclusive sneak preview of the PRC's live auction. Wine and hors d'oeuvres provided. This workshop is not to be missed!

Zimet began to collect photography in 1985. Her collection of roughly 200 images reflects both personal taste and passionate enthusiasm. She is a member of the Collections Committee of the Harvard Art Museums, a member of the International Center of Photography's Exhibitions Committee, and one of two non-photographer board members of the new Magnum Foundation. She began her career in the museum world but moved to the private sector where she founded Arts + Business Partners.

## Auctioneer

### Stuart Whitehurst

*Vice President, Director of Rare Books & Manuscripts, Skinner, Inc.*

Stuart P. Whitehurst has over twenty-six years of experience in both Fine Books & Manuscripts and Fine & Decorative Arts. He has been with Skinner Inc. since 1995. As the director of Skinner's Fine Books & Manuscripts department, Stuart has been instrumental in establishing Skinner as a leading source for all manner of historical documents, including books, manuscripts, letters, autographs, maps and Audubon prints. Under Stuart's auspices, Skinner Fine Books and Manuscripts auctions have set a number of world records, including the record for a non-Dunlap broadside of the Declaration of Independence in 2007, and a John Wilkes Booth letter in 2004. In addition, Stuart is a renowned generalist appraiser with extensive knowledge of English, American, Continental and Chinese decorative works of art; furniture from the 18th, 19th and 20th centuries; as well as prints, armorial porcelain, and Latin American paintings. Stuart has been a favorite appraiser on the PBS series *The Antiques Roadshow* since its premiere in 1997, and regularly conducts appraisal days, lectures, and benefit auctions for educational and charitable organizations. Stuart has appeared on numerous New England radio and television programs, and on national programs including HGTV's *At the Auction*, National Public Radio's *Weekend Edition*, the *Today* show, and *Ellen: The Ellen DeGeneres Show*. A proud graduate of the University of Virginia, Stuart is a senior auctioneer at Skinner, and is currently an Associate Member of the International Society of Appraisers.

## Bidding Information

### Registration

In order to receive a paddle number upon entrance to the auction, all patrons must provide a credit card number to guarantee payment of any winning bids made. Actual payment at check-out may be in the form of cash, personal check, or credit card.

### Live Auction

The Live Auction will proceed in numerical order as listed in this auction catalog.

### Silent Auction

Bids are to be made on the bid sheet corresponding to the particular print of interest. These bid sheets will be adjacent to the prints on the night of the Silent Auction. The Silent Auction sections will close in increments of 20 minutes beginning at 9:00 pm. At the conclusion of each section, volunteers will circle the winning bid and paddle number.

### Absentee Bids

Collectors are invited to bid on live and silent artwork in the auction without being present the night of the auction. To place an absentee bid, please contact Erin Wederbrook Yuskaitis, Program and Events Manager, at [ewyuskaitis@prcboston.org](mailto:ewyuskaitis@prcboston.org) or at 617-975-0600. Absentee bids will be accepted until 5 pm on Wednesday, October 12. Absentee bids will be executed at the lowest possible price, subject to the reserve price and other bids. If two or more parties have entered matching bids, the earliest shall take preference.

### Buy It Now Option

All work in the silent auction may be purchased outright at 125% of the list price. The Buy It Now option will still be available the night of the auction, but this option is only available if the last bid does not exceed the Buy It Now price. We request that all Buy it Now purchases remain on display until October 15.

### Paddle Raise

For this year's paddle raise, the PRC respectfully requests support for its core program—exhibitions. While your support during the entire auction will aid the PRC in covering its operating expenses, we want to—we need to—make a concerted effort to raise funds to support specifically our exhibitions, which make up the largest part of the PRC's budget. We currently ask artists to cover an enormous portion of printing, framing, and shipping costs, and as an organization that promotes photographers and their work, we aim to cover these costs ourself. A typical show's expenses involve the production of postcards and posters, mailing, supplies such as paint, installation, and travel expenses, in addition to the aforementioned printing, framing, and shipping of the work. People who raise their paddles for this cause will be listed as Exhibition Donors in our gallery during the 2012 exhibition season. Help us continue to foster New England photography through the essential practice of showcasing work in our gallery. Thank you!

## Online Catalog

### [www.prcboston.org/auction.htm](http://www.prcboston.org/auction.htm)

The PRC maintains an online version of this catalogue at [www.prcboston.org/auction](http://www.prcboston.org/auction). After viewing the selections online or in the preview exhibition, we invite you to place an absentee bid or purchase through the Buy It Now option. Please see instructions above. Pieces purchased through Buy It Now will be marked as sold on the website and at the auction.

## Parking

BU Lot F adjacent to the 808 Gallery will be open for parking. Parking is free if you arrive prior to 5:30 pm and mention you are attending the PRC auction. Guests arriving after 5:30 pm will be required to pay a \$10 parking fee.

## Conditions of Sale

Items will be offered for sale in the same order in which they are listed in this catalog. The prints in this auction have been matted and framed before the sale for protection and presentation. We make no representation as to condition of any lot sold except where noted in this catalog, and generally no reference to imperfection is made in the catalog description. All lots are sold as is. Prospective purchasers should personally view lots to evaluate their condition.

The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject a bid and to advance the bidding at his absolute discretion, and in the event of dispute, to determine the successful bidder or to re-offer and resell the article in dispute. On the fall of the auctioneer's gavel, title of the offered lot shall pass to the buyer, who shall forthwith assume full risk and responsibility for the purchase, supply his or her name and address, and pay the full purchase price. Should there be any dispute after the sale, the auctioneer's record of final sale shall be conclusive.

Estimates are furnished only as a service to prospective bidders. They signify the appropriate price range that we expect each lot to realize. These estimates have been prepared well in advance and are subject to change. If a lot is subject to a reserve (a confidential minimum price below which the lot will not be sold), we will implement reserve bidding on behalf of the consignor. Consignors are not allowed to bid on their own items.

All purchases must be paid in full the day of the auction. Payment may be made in the form of cash, personal check, or credit card. We will add the Massachusetts state sales tax to all in-state purchases.

As noted above, all of the artworks in the PRC 2011 Benefit Auction are framed. The PRC will wrap and pack purchased lots, but shipment may be arranged only at the request and cost of the purchaser. Volunteers will be available at the auction to assist patrons with loading their vehicles. Purchases must be picked up at the PRC by 5 pm on Friday, October 28, 2011. The PRC is not responsible for storing purchases beyond that date.

## Photographic Glossary

The following descriptions explain the terminology used in this catalog. Please note that statements and terms in this catalog are subject to provisions of the Conditions of Sale and that the Photographic Resource Center makes no warranties or representations with any lot.

**Authorship:** The name in bold type indicates the photographer who, in our best judgment, is the author of the work (no unqualified statement regarding authorship is made or intended). If not of the collection of the artist, donor is indicated.

**Title:** The title, either as given by the photographer or by which the image is generally known, appears in italics.

**Date:** In this catalog, the date refers to the year the image was created, not necessarily when the piece was printed. In every instance, the PRC has used dates provided by the artists.

**Measurement:** Given in inches, this generally refers to the image size. The PRC has used sizes provided by the artists.

**Edition:** Indicates the number of prints made of the particular image and where this particular print falls within the series. For example, 3/15 indicates that the photograph is the 3rd print out of an edition of 15. AP stands for Artist's Proof.

**Condition:** In this catalog, the PRC has made no attempt to qualitatively describe the condition of the photographs and makes no guarantees regarding their condition.

## Auction Special Features

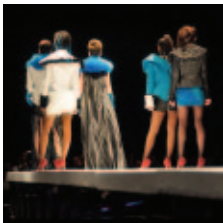
### Fashion

While the PRC's mission focuses on photography, we want our members and supporters to know that we embrace and celebrate all the arts. The work of two recent graduates of the Massachusetts College of Art + Design will be featured during the live and silent auctions.



#### Gillian Wright

Gillian Wright's collection, *Las Mujeres*, is a mixture of large Cuban style prints, bright, saturated color, leather, and hardware. A unique mixture of military influences and soft feminine silhouettes captures the idea of influential, strong women within Cuban history. The juxtaposition of military activism and societal expectations of women in the 1960s plays into a line that fully embraces womanliness while examining the Cuban revolution and politics.



#### Nataliya Yermolenko

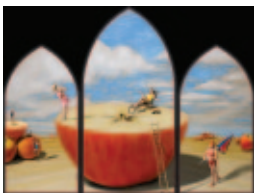
*Uprising* is a striking ready-to-wear collection inspired by the stage presence and lifestyle of the United Kingdom musical group Muse. The work evokes the grand demeanor and mood of the Rock Alternative trio through the use of leathers, furs, textured wools, and metallic ornamentation. Although Muse is an all-male trio, the musicians inspired a women's-wear collection comprised of carefully tailored jackets and coats, which con-

veniently intermixes with intricate form-fitting undergarments. These ensembles are bold, stark, and alluring and leave the woman feeling nothing short of a rock star.

### Installation

In addition to stellar photography, the auction will also feature work from TRIIBE's exhibition *In Search of Eden, A Work in Progress*. TRIIBE's 10 x 14 foot triptychs play with religious and advertising imagery, revisiting the biblical creation story, the notion of temptation, and the eternal quest for Eden.

Displayed courtesy of the artists and Gallery Kayafas.



#### TRIIBE

In 2006, performance artists Alicia, Kelly, and Sara Casilio (identical triplets) and photographer Cary Wolinsky formed the collective TRIIBE to create political and social commentary art.

[www.triibe.com](http://www.triibe.com)

## Gallery Information

Were you captivated by a particular artist's work offered in the PRC 2011 Benefit Auction? If so, take note of the gallery name listed by the artist's entry so that you may learn more about the artist and view his or her full body of work.

We encourage you to visit these galleries in order to see a greater body of work by that artist or learn of other artists the gallery may represent. These galleries, like the PRC, are committed to advancing the careers of artists. Please let the galleries know that you saw their names at the PRC 2011 Benefit Auction.

#### Andrea Meislin Gallery

526 West 26th Street, Suite 214, New York, New York 10001 USA  
(212) 627-2552 | [www.andreameislin.com](http://www.andreameislin.com)

#### Carroll and Sons Gallery

450 Harrison Avenue, Boston, MA 02118  
(617) 482-2477 | [www.carrollandsons.net](http://www.carrollandsons.net)

#### Clark Gallery

145 Lincoln Road, Lincoln, MA 01773  
(781) 259-8303 | [www.clarkgallery.com](http://www.clarkgallery.com)

#### Gallery Kayafas

450 Harrison Avenue, Boston, MA 02118  
(617) 482-0411 | [www.gallerykayafas.com](http://www.gallerykayafas.com)

#### Howard Yezerski Gallery

460 Harrison Avenue, Boston, MA 02118  
(617) 262-0550 | [www.howardyezerskigallery.com](http://www.howardyezerskigallery.com)

#### Iris Gallery

129 Newbury Street, Boston, MA 02116  
(617) 585-1010 | [www.irisgallery.net](http://www.irisgallery.net)

#### Khaki Gallery

460 Harrison Avenue, Boston, MA 02118  
(617) 423-0105 | [www.khakigallery.net](http://www.khakigallery.net)

#### New York Center for Photography and the Moving Image

580 8th Avenue, 7th Floor, New York, NY 10018  
(212) 354-3825 | [www.nycpmi.org](http://www.nycpmi.org)

#### Panopticon Gallery

502c Commonwealth Avenue, Boston, MA 02215  
(617) 267-8929 | [www.panopticongallery.com](http://www.panopticongallery.com)

#### Red Filter Gallery

74 Bridge Street, Lambertville, NJ 08530  
(347) 244-9758 | [www.redfiltergallery.com](http://www.redfiltergallery.com)

#### Pucker Gallery, Boston

171 Newbury Street, Boston, MA 02116  
(617) 267-9473 | [www.puckergallery.com](http://www.puckergallery.com)

#### Robert Klein Gallery

38 Newbury Street #402, Boston, MA 02116  
(617) 267-7997 | [www.robertkleingallery.com](http://www.robertkleingallery.com)

#### Wall Space Gallery

113 West Ortega Street, Santa Barbara, CA 93101  
(805) 637-3898 | [www.wall-spacegallery.com](http://www.wall-spacegallery.com)

## Live Auction

### 1. Elsa Dorfman

*Kristalleon*, 1993  
Digital Print of Scanned 20x24  
Polaroid  
Signed recto  
16 x 20 inches  
**\$1,750**  
Courtesy of the artist  
[www.elsadorfman.com](http://www.elsadorfman.com)

Elsa Dorfman has produced personal and commercial portrait photographs of what she calls "affection and survival." She uses a special oversized Polaroid camera, one of only six worldwide, to create very large prints (23" x 23"). In 1974, she assembled and published *Elsa's Housebook—A Woman's Photojournal*, a collection of informal portraits of friends and houseguests including Allen Ginsberg, Robert Creeley, and Laurence Ferlinghetti, among others. She now works in New York and Cambridge.



### 2. Carl Chiarenza

*Untitled 481A*, 1987  
Gelatin Silver Print  
Signed recto  
1/2  
11 1/2 x 9 3/4 inches  
**\$450**  
Courtesy of the artist and Robert Klein Gallery  
[www.carlchiarenza.com](http://www.carlchiarenza.com)

Carl Chiarenza is Artist in Residence and Fanny Knapp Allen Professor Emeritus of Art History at the University of Rochester. Chiarenza has lectured and taught at institutions across the United States. His photographic work has been seen in more than eighty solo exhibitions and more than two hundred and fifty group exhibitions since the late 1950s. His critical biography, *Aaron Siskind: Pleasures and Terrors*, received a 1983 Merit Award from the Photographic Historical Society. He has developed and guided numerous organizations devoted to photographic arts and was a founding board member of the PRC.



### 3. Harold Edgerton

*Action at the Rodeo*, 1940  
Gelatin Silver Print  
Signed verso  
Vintage  
11 1/2 x 9 5/8 inches  
**\$1,200**  
Courtesy of Ron Morris

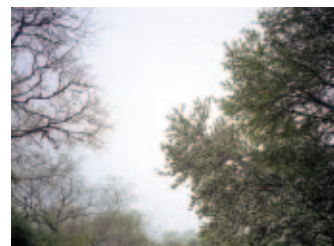
Harold Edgerton invented stop-action, high-speed photography, helping push the obscure stroboscope from a laboratory instrument into a household item. He used this technique to make a body of work that's revered both for its scientific advancement and its aesthetic qualities. Edgerton received numerous awards for his invention, and in 1995, the Harold E. Edgerton Educational Center in Cambridge was established posthumously. He died in Cambridge on January 4, 1990.



### 4. Barbara Bosworth

*Apple Blossoms*, 2004  
Analog C-Print  
2/15  
17 1/2 x 22 1/2 inches  
**\$3,000**  
Courtesy of the artist

Barbara Bosworth has taught at the Massachusetts College of Art + Design since 1984. Her work has been included in many exhibitions across the United States, including the National Museum of American Art and the Cleveland Museum of Art. She has been a recipient of Guggenheim and Ruttenberg fellowships. Bosworth is particularly interested in the interrelatedness of man and the natural environment. Subdued and ironic, her work often reveals the sacredness of the land and the effects of human encroachment.



### 5. John Goodman

*The Schlitz Boys / Combat Zone*, 1978  
Archival Fiber Silver Gelatin  
Selenium Toned Print  
Signed recto  
14 3/4 x 22 1/4 inches  
**\$3,000**  
Courtesy of the artist and Howard Yezerski Gallery  
[www.goodmanphoto.com](http://www.goodmanphoto.com)

John Goodman's photographs can be found among the collections of the Museum of Fine Arts, Boston, Metropolitan Museum of Art, San Francisco Museum of Modern Art, and Art Institute of Chicago. The Newton, MA native has shot for numerous national magazines and fashion houses over the course of his thirty-year career. A student of the seminal abstract expressionist Minor White, Goodman dabbled in abstraction before earning his reputation for revelatory portraiture.



### 6. Stephen DiRado

*Beach People: Aquinnah, MA, Ariane*, 2008  
Silver Contact Print  
Signed verso  
9 1/2 x 7 1/2 inches  
**\$1,800**  
Courtesy of Tom Morrissey

Stephen DiRado is a Senior Lecturer in photography within the Visual and Performing Arts at Clark University. He has been the recipient of fellowships from the Massachusetts Cultural Council, National Endowment for the Arts, and the Massachusetts Artist Foundation. He has taken part in solo and group exhibitions at venues including deCordova Sculpture Park and Museum and the Museum of Fine Arts, Boston. His work is held in both public and private collections and has appeared in print in *The New York Times Magazine* and *Esopus*.



## Live Auction

### 7. Rania Matar

*Brittany 19*, 2010

Archival Pigment Print

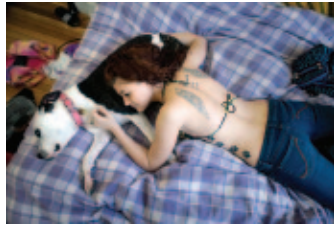
Signed verso

1/10

24 x 36 inches

**\$2,350**

Courtesy of the artist  
and Gallery Kayafas  
[www.raniamatar.com](http://www.raniamatar.com)



Rania Matar, born and raised in Lebanon, moved to the United States in 1984. After studying architecture at the American University of Beirut and Cornell University, she worked as an architect before making the transition to photography. Matar studied photography at New England School of Photography and through a Maine Media Workshops course in Mexico with Magnum photographer Constantine Manos. She currently works full-time as a photographer and teaches documentary photography at the Massachusetts College of Art + Design. Her work is collected by many institutions including: Museum of Fine Arts, Boston; deCordova Sculpture Park and Museum; and Southeast Museum of Photography.

### 8. William Wegman

*Cone Henge*, 2008

Archival Pigment Print

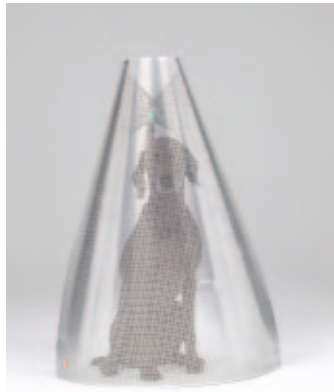
Signed verso

1/15

12 x 9 inches

**\$1,800**

Courtesy of the artist and  
Panopticon Gallery  
[www.panopticongallery.com](http://www.panopticongallery.com)



William Wegman was born in Holyoke, MA in 1943. Wegman attended the Massachusetts College of Art + Design in Boston, later receiving his MFA from University of Illinois in 1967. In 1970, Wegman acquired Man Ray, the dog with whom he began a fruitful twelve-year collaboration. Man Ray became a central figure in Wegman's photography and videos, known in the art world and beyond for his endearing deadpan presence. Upon Wegman's move to New York in 1972, his work garnered him a "Man of the Year" award from the New York City newspaper the *Village Voice*. A retrospective of his work traveled to museums throughout Europe and the United States, including the Whitney Museum of American Art. His most recent exhibitions have gone to Japan, Sweden, and the Orange County Museum of Art in California. Wegman now lives in New York and Maine.

### 9. PRC 35th Anniversary Platinum Portfolio:

Featuring Kevin Bubrinski, Pelle Cass, Frank Gohlke, Henry Horenstein, Arno Rafael Mlnkkinen, Michael Stipe, and Ernst Withers

Bound in folios custom made by Portfolio Box (Pawtucket, RI) using Japanese cloth. All folios are 20 x 24 inches with a PRC logo on the cover. Print sizes vary.

4/4

**\$4,500**



### 10. Marie Cosindas

*Princess and Sailor*, 1966

Digital Pigment Print Scanned from

Polaroid

Signed recto

Not editioned

11 x 14 inches

**\$3,000**

Courtesy of the artist



Marie Cosindas trained as a painter but during the early 1960s she took photography workshops with masters such as Ansel Adams and Minor White. Cosindas' work played a vital role in establishing the use of color in fine art photography during the 1960s, and her solo show at the Museum of Modern Art in 1966 was one of the institution's first to feature color photography.

### 11. Henry Horenstein

*Domestic Pig - Sus Serofa Domestica*, from the book *Animalia*, 2001

Pigment Print

Signed verso

12 x 18 inches

**\$1,200**

Courtesy of the artist and Carroll  
and Sons Gallery  
[www.horenstein.com](http://www.horenstein.com)



Henry Horenstein has worked as a photographer, teacher, and author since the early 1970s. He has authored over 30 books, including many monographs (*Honky Tonk*, *Humans*, *Creatures*, *Aquatics*, *Canine*, *Racing Days*). Henry's textbooks have been widely used by thousands of photography students over past thirty years. He lives in Boston where he continues to photograph, exhibit, publish, and teach at the Rhode Island School of Design, as a professor of photography. His work is collected by many institutions including the Smithsonian Institution's National Museum of American History, George Eastman House, and Museum of Fine Arts, Boston.

### 12. Lydia Panas

*Mallory*, 2006

Chromogenic Print

Signed verso

2/10

22 9/16 x 17 7/8 inches

**\$1,800**

Courtesy of the artist and Wall Space  
Gallery  
[www.lydiapanas.com](http://www.lydiapanas.com)



Lydia Panas is the recipient of many awards and honors including First Place for the Publisher's Choice Award at CENTER, Santa Fe (2009). She was one of nine artists included in the *International Discoveries* at Fotofest 2008 as well as *Photography Now* at the Center for Photography at Woodstock 2006. Her work was recently included in *100 Photographers* at the Corcoran Gallery of Art. Lydia received degrees from Boston College, School of Visual Arts, NYU/International Center of Photography and completed a Whitney Museum Independent Study Fellowship. Lydia has taught photography for over twenty years for institutions such as the Museum of Modern Art, the Guggenheim, and Maine Media Workshops. Her work will be included in the prestigious *American Photography 27* for 2011.

## Live Auction

### 13. Susan Meiselas

*Liberty Plaza, New York City,*  
September 11, 2001, 2001

C-Print  
Signed verso  
11 x 14 inches  
**\$3,000**

Courtesy of the artist  
25% of the proceeds from the sale of  
this print benefit the Magnum  
Foundation Emergency Fund.

Susan Meiselas received her BA from Sarah Lawrence College and her MA in visual education from Harvard University. Her first major photographic essay, *Carnival Strippers*, focused on the lives of women doing striptease at New England country fairs. Meiselas joined Magnum Photos in 1976 and has worked as a freelance photographer since then. She is best known for her coverage of the insurrection in Nicaragua and her documentation of human rights issues in Latin America. Meiselas has had solo exhibitions in Paris, Madrid, Amsterdam, London, Los Angeles, Chicago, and New York. Honorary awards of recognition include: the Robert Capa Gold Medal by the Overseas Press Club (1979); the Leica Award for Excellence (1982); the Hasselblad Foundation Photography Prize (1994); and most recently, the Cornell Capa Infinity Award (2005). In 1992, she was named a MacArthur Fellow.



### 14. Sally Mann

*Jessie at Six, 1988*  
Gelatin Silver Print

8 x 10 inches  
**\$6,000**

Courtesy of anonymous donor  
Original receipt from Fraenkel Gallery  
available upon request.

Sally Mann was born in 1951 in Lexington, Virginia, where she continues to live and work. She received her BA from Hollins College in 1974 and a MA in writing in 1975. Her early series of photographs of her three children and husband resulted in a much-glorified yet controversial series called *Immediate Family*. Mann has released eight books and has won numerous awards, including Guggenheim and National Endowment for the Arts fellowships. Her photographs are in the permanent collections of many museums, including the Museum of Modern Art; the Whitney Museum of American Art; and the Smithsonian American Art Museum.



### 15. Olivia Parker

*Bottle, 2010*  
Inkjet Pigment Print  
Signed verso

1/10  
22 x 33 inches  
**\$3,500**

Courtesy of the artist  
[www.oliviaparker.com](http://www.oliviaparker.com)

After graduating from Wellesley College in 1963 with a degree in Art History, Olivia Parker began her career as a painter. She became intrigued with photography in 1970. Mostly self-taught in photography, Parker makes beautiful constructions of objects to be photographed using formats ranging from 35mm to Polaroid. Her work is represented in major private, corporate, and museum collections including the Art Institute of Chicago; the Museum of Fine Arts, Houston; the Museum of Modern Art; and the International Museum of Photography at George Eastman House. Three monographs of her work have been published: *Signs of Life* (Godine, 1978), *Under the Looking Glass* (New York Graphic Society, 1983), and *Weighing the Planets* (New York Graphic Society, 1987).



### 16. Béla Kalman

*Family Dinner, 1957*  
Gelatin Silver Print

Vintage  
16 x 22 inches  
**\$3,000**  
Courtesy of the artist

Béla Kalman was born in Hungary and immigrated to the United States during the 1956 uprising. Over his career, he worked for *Life Magazine* and the *New York Times Magazine*, as well as major advertising agencies in Boston. He published eleven books, his last on Matisse. In 1984, he was appointed a Lifetime Master of the Federation of International Artistic Photographers. Kalman passed away on June 26, 2011



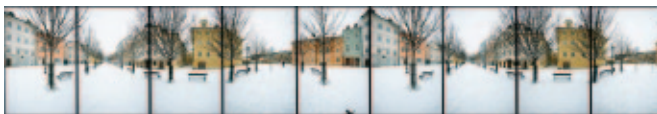
### 17. Constantine Manos

*Crete, Greece #87, 1962*  
Gelatin Silver Print

Signed recto and verso  
Vintage  
12 x 18 inches  
**\$3,000**

Courtesy of the artist  
[www.costamanos.com](http://www.costamanos.com)

Constantine Manos' career began at 13 in the school camera club, and by the age of 19, he was hired as the official photographer of the Boston Symphony Orchestra at Tanglewood. Born in South Carolina, Manos graduated with a BA in English Literature from the University of South Carolina in 1955. He has worked for *Esquire*, *LIFE*, and *Look*, and he joined Magnum Photos in 1963. Manos was awarded the Leica Medal of Excellence in 2003 for his photographs in his *American Color* series.



### 18. Robert Richfield

*Prague-6, Czech Republic, 2007*  
Museo Silver Rag Paper, Epson Ultrachrome HDR Ink

Signed verso  
6/10  
90 x 15 inches  
**\$5,000**

Courtesy of the artist and Gallery Kayafas  
[www.robert-richfield.com](http://www.robert-richfield.com)

Robert Richfield was raised in Cincinnati, OH. Taking interest in photography as a teenager, he left the Midwest in 1965 to attend the Rhode Island School of Design. There he received a BFA in 1969, followed by an MFA in 1972. While at RISD, the young photographer studied with and was profoundly influenced by Harry Callahan and Aaron Siskind. In 2004, a house fire stranded Richfield without access to his studio or darkroom, goading the photographer to switch from film to digital capture. Richfield's photographs can be found in such prestigious collections including: Art Institute of Chicago; the Center for Creative Photography; the High Museum of Art; the Metropolitan Museum of Art; and the Museum of Fine Arts, Boston.



## Live Auction

### 19. Arno Minkkinen

Helsinki, Finland, 1975

Gelatin Silver Print

Signed verso

11 x 14 inches

**\$4,000**

Courtesy of the artist and  
Robert Klein Gallery



Arno Rafael Minkkinen is a Finnish-American photographer, educator, curator and writer. He has exhibited in over two hundred solo and group shows at galleries and museums worldwide; the most recent traveling exhibition being *SAGA: The Journey of Arno Rafael Minkkinen*. His self-portrait photographs have been published internationally through six monographs. Minkkinen is a Professor of Art at the University of Massachusetts, Lowell, Docent at the University of Art & Design Helsinki, and graduate faculty member at Rockport College in Maine. His work is included in institutions worldwide: the Museum of Modern Art; the Museum of Fine Arts, Boston; the High Museum; and the Georges Pompidou Center, Paris, among many others.

### 20. Dominic Chavez

Untitled, 2009

Archival Pigment Print

Signed verso

Not editioned

22 x 35 inches

**\$2,100**

Courtesy of the artist  
[www.dominicchavez.com](http://www.dominicchavez.com)



Since 1991, Dominic Chavez has covered a wide range of domestic and international issues. He has reported from the front lines of Iraq to the war-torn streets of Angola. Presently, he is focusing on global health issues. Dominic has been recognized with many awards; the two most notable include the Kaiser Family Foundations' Media Fellowship Award 2007-2008 and First Place in the Pictures of the Year International Competition for his work during the Iraq War in 2004.

### 21. Private Dinner for Four at Clark Gallery with Eric Gottesman

with owner Dana Salvo and  
artist Eric Gottesman

**\$2,000**

Courtesy of Clark Gallery



Join renowned photographer Eric Gottesman and Clark Gallery owner

Dana Salvo for a private tour of Gottesman's upcoming solo exhibition at the Clark Gallery in Lincoln, Massachusetts in April, 2012, followed by dinner at the fabulous AKA Bistro (Best Of Boston Bistro) next door for conversation about art, Gottesman's various projects, or other interesting topics.

### 22. Jim Dow

Carrito "El Oriental" on the Costanera

Sur, Buenos Aires, Argentina, 2010

8x10 Color Negative C-Print

Signed verso

1/25

16 x 20 inches

**\$2,500**

Courtesy of the artist



Jim Dow earned a BFA and an MFA in graphic design and photography from the Rhode Island School of Design in 1965 and 1968 respectively. Walker Evans's seminal book *American Photographs* (1938) influenced Dow's early career. Soon after graduate school Dow had the opportunity to work with Evans. He was hired to print his mentor's photographs for a 1972 Museum of Modern Art retrospective. Dow first gained attention for his panoramic triptychs of baseball stadiums, a project that began with an image he made of Veteran's Stadium in Philadelphia in 1980. Using an 8" x 10" camera, he has documented more than two hundred major and minor league parks in the United States and Canada. Dow has taught photography at Harvard, Tufts University, and the School of the Museum of Fine Arts, Boston, and his work has been widely exhibited. He recently published a monograph, *American Studies* (2011), and gave a lecture for the PRC on his work traveling the country.

### 23. Arthur Leipzig

Coal Miner, 1955

Gelatin Silver Print

Signed verso

Vintage

17 x 17 inches

**\$3,000**

Courtesy of the artist



Arthur Leipzig started his career with the Photo League of the 1940s to later become a freelance photojournalist, traveling on assignments around the world and contributing work to such periodicals as *The Sunday New York Times*, *This Week*, *Fortune*, *Look*, and *Parade*. Encouraged by Edward Steichen to teach, the Brooklyn-born Leipzig has been a Professor at Long Island University for the past 28 years. Leipzig's work is included in many museums including the Museum of Modern Art; the Metropolitan Museum of Art; the National Portrait Gallery; and the Jewish Museum.

### 24. John O'Reilly

Wrestlers 4-21-11, 2011

Color Coupler and Halftone

Montage

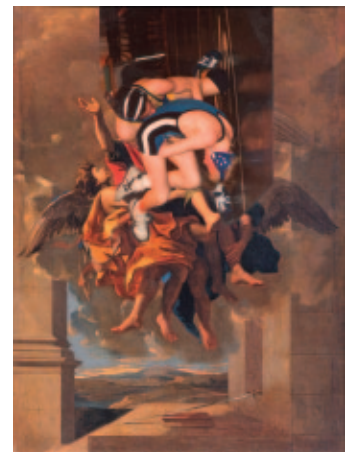
Signed recto

Unique

6 3/4 x 8 7/8 inches

**\$4,800**

Courtesy of the artist



John O'Reilly studied painting at Syracuse University and the School of the Art Institute of Chicago. From 1964 to 1991 he and his partner, sculptor James Tellin, worked at the Worcester State Hospital, developing and practicing art therapy for patients with mental illness. They remain Worcester residents today. O'Reilly's photomontages, known for their finely-tuned, intricate, and idiosyncratic cut-and-paste compositions, were included in the 1995 Biennial of the Whitney Museum of American Art. His work is owned by numerous museums, including the San Francisco Museum of Modern Art and the Museum of Modern Art, New York.

## Live Auction

### 25. Private Dinner for Six at Carroll and Sons Gallery

with gallery owner, Joseph Carroll, and artist, Laura McPhee

**\$2,500**

Courtesy of Carroll and Sons Gallery



Enjoy a private evening among Laura McPhee's exquisite photographs on exhibit at Carroll and Sons, Boston. Six guests will join the artist in the gallery for a four-course dinner with wine pairings. If the winning bidder or her/his guests purchase work from the show, 25% of the purchase price benefits the PRC. **Bear in mind that dinner has to be arranged while Laura McPhee's exhibition, *Something About Love*, is on view in the gallery through October 29th.**

### 26. PRC Portfolio

Featuring Lalla Essaydi, Ralph Gibson, Emmet Gowin, Jocelyn Lee, Arno Rafael Minkinen, Abelardo Morell, David Hilliard, Henry Horenstein, Patti Smith, Sage Sohler, Laura McPhee, Jim Dow, Robert & Shana ParkeHarrison, Frank Gohlke, Barbara Bosworth, and Susan Meiselas

This portfolio was produced in a trade edition of thirty-five signed and numbered prints enclosed in a custom clamshell case measuring 20 x 24 inches. Each photographer received an artist proof edition of the portfolio in return for his or her contribution. Artist proof editions were given to Color Services, LLC and Palm Pres, Inc., who were printers of the editions. Three artist proof editions will remain with the PRC.

21/35

**\$25,000**



### 27. Michal Chelbin

*Nastya and Sveta, Russia, 2004*

Gelatin Silver Print

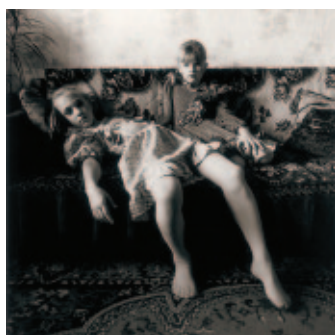
3/15

17 x 17 inches

**\$3,000**

Courtesy of the artist and Andrea Meislin Gallery

[www.andreameislin.com](http://www.andreameislin.com)



Michal Chelbin was born in Israel in 1974 and graduated from the Wizo Academy of Design & Education in Haifa, Israel in 2001. Chelbin published two monographs and received numerous awards including the Israeli Photographer Prize and the Rabinowitz Foundation Grant. She has exhibited globally, including the Photographic Resource Center, the National Portrait Gallery in London, and the Rosenfeld Gallery in Tel Aviv, to name a few. Her compelling images are spread amongst the pages of *The New Yorker* and *BusinessWeek*, along with *PDN*, *NY Arts Magazine*, and *Aperture*.

### 28. Abelardo Morell

*Camera Obscura Image of Memorial Hall, Harvard University, 1999*

Gelatin Silver Print

Signed verso

3/30

18 x 22 inches

**\$3,500**

Courtesy of Hans-Peter and Karen Biemann



After fleeing with his family from Cuba in 1962, Abelardo Morell moved to New York City, earning a BA from Bowdoin College in 1977 and an MFA from Yale University School of Art in 1981. He received an honorary Doctor of Fine Arts degree from Bowdoin in 1997. Morell is well known in the photographic community for creating and photographing camera obscura images in various places around the world. Morell was awarded the Cintas Foundation fellowship in 1992 and the John Simon Guggenheim Memorial Foundation Fellowship in 1993. Morell is currently a Professor of Photography at the Massachusetts College of Art + Design. He is represented by Bonni Benrubi Gallery, NYC. A documentary on elements of Morell's life and work, *Shadow of the House*, was released in 2007.

### 29. August Sander

*Circus artiste usherettes*

(Cologne 1928)

Gelatin Silver Print

Signed verso and printed by Gert

Sander, August's grandson

8 1/8 x 9 3/4 inches

**\$1,800**

Courtesy of Leo Ronald Morris



August Sander was born in Herdorf, near Cologne, Germany, the son of a mining carpenter. He received a 13 x 18 cm camera from an uncle in 1892. In 1903, he started the August Sander Studio for Pictorial Arts of Photography and Painting. Sander was awarded a gold medal and Cross of Honor at the Paris Exposition of 1904, the first of hundreds of such awards he would receive in his career. Shortly after, he began to experiment with color photography and his work in this field was soon acquired by the Leipzig Museum. In 1906, Sander's first solo exhibition of 100 prints was held at the Landhaus Pavillon in Linz. Sander served in the German Army during World War I but continued to photograph. He began teaching in 1919. Sander suffered a stroke in late 1963 and died in Cologne some months later.

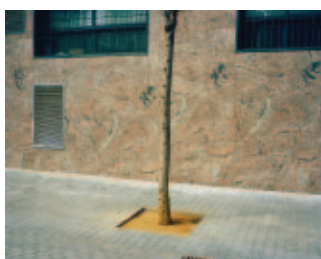
## Silent Auction



**31. David Binder**  
*Flower Girls, Boston, 1990*  
 Archival Inkjet Print  
 Signed recto  
 13 x 20 inches  
**\$700**  
 Courtesy of the artist  
[www.davidbinder.com](http://www.davidbinder.com)



**32. Toni Pepe**  
*Untitled (Angle of Repose 1), 2007*  
 Archival Inkjet Print  
 Signed verso  
 1/5  
 20 x 16 inches  
**\$200**  
 Courtesy of the artist  
[www.tonipepe.com](http://www.tonipepe.com)



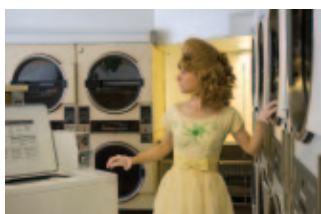
**33. Meghan Rennie**  
*Carrer de Novell, 2011*  
 Digital C-Print, 6x7 Negative  
 1/5  
 20 x 24 inches  
**\$500**  
 Courtesy of the artist  
[www.meghanrennie.com](http://www.meghanrennie.com)



**34. Stephen Goldstein**  
*Brassai (a portrait), 1977*  
 Archival Inkjet Print  
 Signed verso  
 4/20  
 6 3/4 x 10 inches  
**\$975**  
 Courtesy of the artist



**35. Cary Wolinsky**  
*Out of Depth, 2011*  
 Inkjet Print  
 Signed recto  
 AP  
 18 x 27 inches  
**\$2,300**  
 Courtesy of the artist  
[www.carywolinsky.com](http://www.carywolinsky.com)



**36. Meg Birnbaum**  
*Charlotte, '50s style singer and actress, 2011*  
 Archival Inkjet Print  
 Signed verso  
 2/10  
 13 1/2 x 9 1/2 inches  
**\$500**  
 Courtesy of the artist  
[www.megbirnbaumphotography.com](http://www.megbirnbaumphotography.com)



**37. Mori Insinger**  
*Provincetown, Massachusetts, 2010*  
 Archival Pigment Print  
 Signed verso  
 AP  
 7 x 10 1/2 inches  
**\$500**  
 Courtesy of the artist  
[www.morphoto.com](http://www.morphoto.com)



**38. Barbara Ess**  
*Untitled, 1993*  
 Color Print  
 1/10  
 10 5/8 x 13 5/8 inches  
**\$1,200**  
 Courtesy of anonymous donor



**39. Andre Brown**  
*Tight Red Pants, 2010*  
 Archival Inkjet Print  
 Signed verso  
 1/50  
 12 x 12 inches  
**\$750**  
 Courtesy of the artist  
[www.westsideshots.com](http://www.westsideshots.com)



**40. Frank Ward**  
*Amdo Pilgrims, Lhasa, 1992*  
 Silver Print from 8 x 10 Negative  
 Signed verso  
 17 x 21 inches  
**\$500**  
 Courtesy of the artist



**41. Dorothy Kerper Monnelly**  
*Dune, Early Spring, 2006*  
 Silver Gelatin Print  
 Signed recto  
 1/50 (from 4x5 negative)  
 10 x 12 1/2 inches  
**\$850**  
 Courtesy of the artist  
[www.dorothykerpermonnelly.com](http://www.dorothykerpermonnelly.com)

## Silent Auction

### Clark Gallery

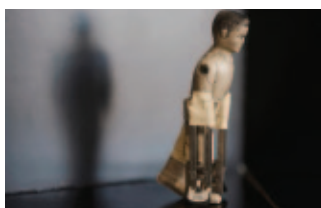
#### 42. Gift Certificate to Clark Gallery + AKA Bistro \$2,100

\$2,000 toward any item in gallery and \$100 toward dinner at the AKA Bistro  
Courtesy of Clark Gallery



#### 43. Elizabeth Libert

*Dan at Brunch*, 2010  
Archival Inkjet Print  
1/5  
10 1/2 x 13 inches  
**\$1,000**  
Courtesy of the artist  
[www.elizabethclarklibert.com](http://www.elizabethclarklibert.com)



#### 44. Karen Davis

*Tom Walks Alone*, 2008  
C-Print  
Signed verso  
2/9  
20 x 30 inches  
**\$1,100**  
Courtesy of the artist  
[www.yesthatkarendavis.com](http://www.yesthatkarendavis.com)



#### 45. Lisa Kessler

*Code Pink*, 2007  
Archival Digital Print  
Signed verso  
2/15  
14 x 20 inches  
**\$1,000**  
Courtesy of the artist  
[www.lisakessler.net](http://www.lisakessler.net)



#### 46. Lori Grinker

*Former prostitutes, Monrovia, Liberia*, 1996  
Archival Pigment Print  
Signed verso  
1/5 special auction edition  
9 1/4 x 14 inches  
**\$800**  
Courtesy of the artist  
[www.lorigrinker.com](http://www.lorigrinker.com)



#### 47. Steven Keirstead

*Conservation Land Boundary, East Blue Hill, Maine MMVII*, 2007  
Optical Type C-Print  
Signed recto  
23 x 15 1/4 inches  
**\$495**  
Courtesy of the artist  
[www.fas.harvard.edu/~keirst](http://www.fas.harvard.edu/~keirst)



#### 48. Jennifer Uhrhane

*Napoleon House #1, New Orleans, LA*, 2002/2006  
Traditional C-Print from Color Negative  
Signed recto  
1/10  
8 3/4 x 13 1/4 inches  
**\$450**  
Courtesy of the artist  
[www.detailphoto.com](http://www.detailphoto.com)



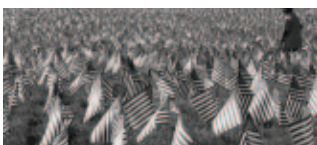
#### 49. Blake Ogden

*Standing in the Bath*, 2011  
Pigment Ink Print Scanned from Film  
Signed  
15 x 18 inches  
**\$800**  
Courtesy of the artist  
[www.ogdenpictures.com](http://www.ogdenpictures.com)



#### 50. Private Lunch for four at Hartford Atheneum

during exhibition of Claire Beckett's work with artist, curator Patricia Hickson, and Joseph Carroll  
**\$1,500**  
Courtesy of Carroll and Sons Gallery  
[www.carrollandsons.net](http://www.carrollandsons.net)



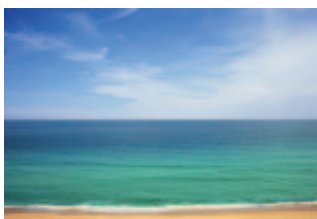
#### 51. Robyn Day

*1975*, 2010  
Digital Print  
1/15  
10 x 18 inches  
**\$1,250**  
Courtesy of the artist



#### 52. Victoria Gewirz

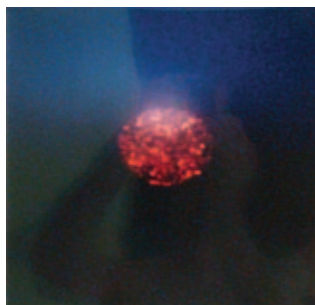
*Celestial Escape*, 2007  
Piezography Print  
Signed verso  
2/25  
5 x 7 inches  
**\$800**  
Courtesy of the artist



#### 53. Fred Collins

*Wellfleet*, 1985  
Archival Pigment Ink Print  
Signed recto  
14/200  
30 x 20 inches  
**\$1,500**  
Courtesy of the artist and Iris Gallery  
[www.irisgallery.net](http://www.irisgallery.net)

## Silent Auction



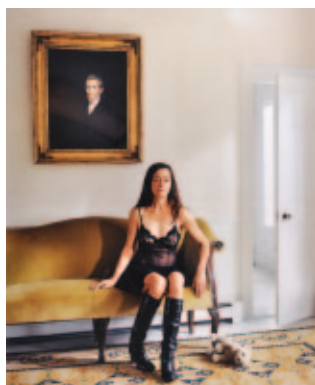
### 54. Christopher Bucklow

*Sol Invictus, 3:41 PM 22nd  
December, 1994*  
Dye Deconstruction Print  
Unique  
11 5/8 x 11 5/8 inches  
**\$1,200**  
Courtesy of anonymous donor



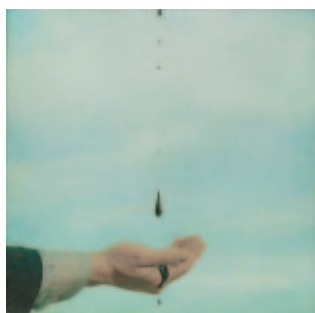
### 55. Emmet Gowin

*Subsidence Craters on Yucca Flat,  
Nevada Test Site*  
Fiber Based Gelatin Silver Print on  
Portruga Rapid Agfa Vintage Paper  
16/35  
13 3/4 x 13 3/4 inches  
**\$2,000**  
Price includes print and  
24 x 20 matte  
Courtesy of the PRC



### 56. Jocelyn Lee

*Untitled (Judith #2),  
C-Print*  
Signed  
16/35  
15 x 18 1/2 inches  
**\$2,000**  
Price includes print and  
24 x 20 matte  
Courtesy of the PRC



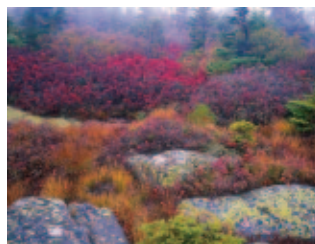
### 57. Robert & Shana ParkeHarrison

*Dark Rain, 2008*  
Inkjet Pigment Print on Somerset  
Enhanced Velvet Paper  
16/35  
inches  
**\$2,000**  
Price includes print and  
24 x 20 matte  
Courtesy of the PRC



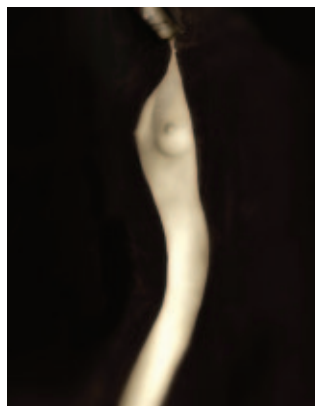
### 58. Chris Enos

*Untitled (Polaroid Flower Series),  
1980*  
Original Polaroid  
Unique  
8 x 10 inches  
**\$1,000**  
Courtesy of the artist  
[www.chrisenos.com](http://www.chrisenos.com)



### 59. Ed Monnelly

*Autumn, Cadillac Mountain, 2009*  
Epson Digital Print  
Signed recto  
Unlimited  
15 x 19 inches  
**\$400**  
Courtesy of the artist



### 60. Robert Hunt

*Sliver, 2010*  
Digital Print on Fine Art Paper  
Signed recto and verso  
Open  
16 x 20 inches  
**\$1,200**  
Courtesy of the artist  
[www.roberthuntphotography.com](http://www.roberthuntphotography.com)



### 61. Lissa Rivera

*Altoona, Pennsylvania, 2010*  
Chromogenic Print  
Signed verso  
1/10  
12 x 17 inches  
**\$700**  
Courtesy of the artist  
[www.lissarivera.com](http://www.lissarivera.com)



### 62. Jacqueline Bates

*Nina and Jackie, 2009*  
Archival Inkjet Print  
Signed  
1/15  
13 x 36 1/2 inches (diptych)  
**\$1,000**  
Courtesy of the artist  
[www.jbatesphotography.com](http://www.jbatesphotography.com)



### 63. Bremner Benedict

*Two Grey Hills, 2004*  
Archival Pigment Print  
Signed verso  
2/15  
18 x 18 inches  
**\$1,200**  
Courtesy of the artist  
[www.bremnerbenedict.com](http://www.bremnerbenedict.com)

## Silent Auction



### 64. Ron Rosenstock

*Homage to Monet, Cong River, County Mayo, Ireland, 2001*  
Gelatin Silver Print  
Signed recto and verso  
Vintage  
29 x 24 inches  
**\$1,200**  
Courtesy of the artist  
[www.ronrosenstock.com](http://www.ronrosenstock.com)



### 65. V. Elizabeth Turk

*Summer 2010 #38, 2010*  
Van Dyke Photogram  
1/1  
13 x 10 inches  
**\$500**  
Courtesy of George Slade



### 66. Sandra Chen Weinstein

*Contemplation, 2008*  
Archival Pigment Ink Print  
3/10  
11 x 15 inches  
**\$1,000**  
Courtesy of the artist  
[www.cm2-scw.com](http://www.cm2-scw.com)



### 67. Toru Nakanishi

*Untitled, 1996*  
Inkjet Print  
Signed verso  
1/12  
11 x 11 inches  
**\$800**  
Courtesy of the artist and Gallery Kayafas



### 68. Charles A. Meyer

*Crumbling Road Prison, Belfast, Northern Ireland, 2000*  
Silver Gelatin Fiber Print  
Signed verso  
5/15  
12 x 12 inches  
**\$800**  
Courtesy of the artist  
[www.charlesameyer.com](http://www.charlesameyer.com)



### 69. Brian Kaplan

*Lyn, Wellfleet, 2011*  
Archival Pigment Print from 4x5 Negative  
1/10  
24 x 30 inches  
**\$1,500**  
Courtesy of the artist and Panopticon Gallery  
[www.briankaplanphoto.com](http://www.briankaplanphoto.com)



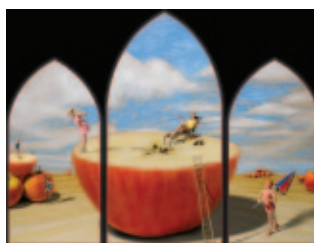
### 70. PRC 35th Anniversary Palladium Portfolio

*Featuring Jeseca Ferguson, Pamela Ellis Hawkes, Gyorgy Kepes, Olivia Parker, Karen Rosenthal, and Paul Wainwright*  
1/4  
**\$3,500**



### 71. CJ Heyliger

*Wreckage, Edison, NJ, 2010*  
Archival Inkjet Print  
Signed verso  
12 x 15 inches  
**\$250**  
Courtesy of the artist  
[www.cjheyliger.com](http://www.cjheyliger.com)



### 72. Yari Wolinsky, TRIIIBE

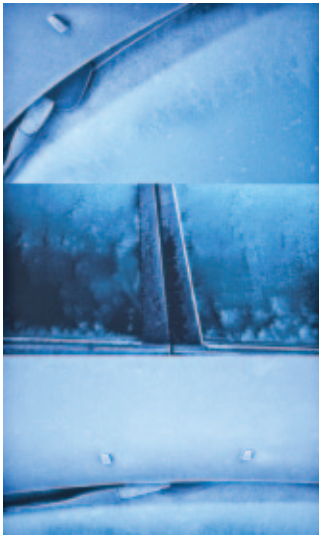
*Eden (Film Series), 2011*  
Blu-ray, Limited Edition: 8 part, 56 minute film  
Signed on disk  
1/5  
**\$1,200**  
Courtesy of the artists and Gallery Kayafas



### 73. Francis Schanberger

*Two Mushrooms with Eye, 2011*  
Gold and Palladium Toned Van Dyke Brown Print  
Signed verso  
2/20  
20 x 16 inches  
**\$600**  
Courtesy of the artist  
[www.frangst.com](http://www.frangst.com)

## Silent Auction



### 74. Bill Boch

*Auto Frost*, 2011  
Archival Pigment Inkjet Print  
Signed verso  
1/1  
9 x 15 inches  
**\$600**  
Courtesy of the artist



### 75. Holly Worthington

*Donald G. Tupper's Working Hands*, 2008  
Selenium Toned Gelatin Silver Print  
Signed verso  
1/1  
13 x 19 inches  
**\$850**  
Courtesy of the artist  
[www.hlworthington.com](http://www.hlworthington.com)



### 76. Shane Lavalette

*Baby Krishna, Vrindavan, India*, 2009  
C-Print  
Signed verso  
6/10  
14 x 11 inches  
**\$700**  
Courtesy of the artist  
[www.shanelavalette.com](http://www.shanelavalette.com)



### 77. Jason Reblando

*Disney Garages, Greendale, Wisconsin*, 2010  
Archival Inkjet Print  
1/10  
20 x 24 inches  
**\$1,200**  
Courtesy of the artist  
[www.jasonreblando.net](http://www.jasonreblando.net)



### 78. John Martino

*Arrow*, 2009  
Archival Pigment Print  
1/20  
16 x 23 inches  
**\$1,250**  
Courtesy of Khaki Gallery  
[www.khakigallery.net](http://www.khakigallery.net)



### 79. Maya Dreilinger

*Michael*, 2007  
C-Print  
1/10  
16 x 24 inches  
**\$950**  
Courtesy of Khaki Gallery  
[www.khakigallery.net](http://www.khakigallery.net)



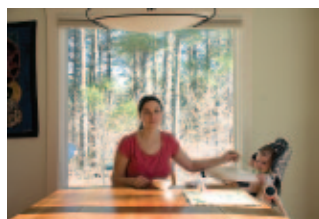
### 80. Eleanor Steinadler

*Singing Trees*, 2010  
Archival Digital Print  
Signed verso  
2/25  
19 x 13 inches  
**\$800**  
Courtesy of the artist  
[www.galateafineart.com/eleanor-steinadler](http://www.galateafineart.com/eleanor-steinadler)  
[www.hutsongallery.com/artists/steinadler/index.html](http://www.hutsongallery.com/artists/steinadler/index.html)



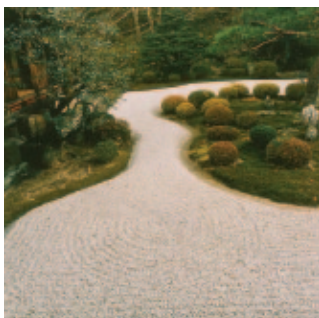
### 81. Daniel Jackson

*Chestnut Hill Waterworks: Camshaft, Leavitt Pump*, 2011  
Inkjet Print  
Signed recto  
Not editioned  
12 x 18 inches  
**\$750**  
Courtesy of the artist  
[www.straightphotography.org](http://www.straightphotography.org)



### 82. Laura Cashavelly

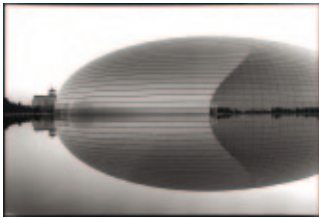
*Jalim and Esmee*, 2010  
Archival Pigment Print  
Signed recto  
1/25  
16 x 20 inches  
**\$500**  
Courtesy of the artist



### 83. Chester Michalik

*Kyoto, Japan*, 1996  
C-Print  
Signed recto  
15 x 15 inches  
**\$400**  
Courtesy of the artist  
[www.chestermichalik.com](http://www.chestermichalik.com)

## Silent Auction



### 84. Joseph Levendusky

*National Performing Arts Center, Beijing, 2010*  
Gelatin Silver Print  
Signed verso  
3/35  
12 1/2 x 8 3/8 inches  
**\$400**  
Courtesy of the artist



### 85. Vaughn Sills

*Cows, after the rain, 2010*  
Archival Digital Print  
Signed verso  
1/10  
13 x 20 inches  
**\$1,200**  
Courtesy of the artist  
[www.vaughnsills.com](http://www.vaughnsills.com)



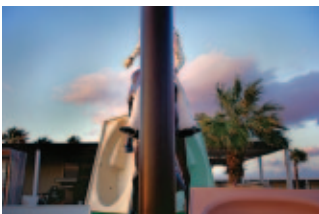
### 86. Dina Litovsky

*Untag This Photograph #5, 2011*  
Digital C-Print  
1/12  
20 x 30 inches  
**\$1,200**  
Courtesy of the artist  
[www.dinalitovsky.com](http://www.dinalitovsky.com)



### 87. Paul Cary Goldberg

*Sephardic Synagogue, Nachlaot, Jerusalem, 2009*  
Archival Inkjet Print  
Signed verso  
AP  
13 x 20 inches  
**\$1,500**  
Courtesy of the artist  
and Pucker Gallery



### 88. Bill Gallery

*Hot Tub Bronco, 2008*  
Archival Inkjet Print  
Signed recto  
3/20  
16 x 24 inches  
**\$1,600**  
Courtesy of the artist  
[www.billgallery.com](http://www.billgallery.com)



### 89. Steven Beckly

*Stirling Inn, Room 233, 2010*  
Digital C-Print  
1/10  
20 x 24 inches  
**\$800**  
Courtesy of the artist  
[www.stevenbeckly.com](http://www.stevenbeckly.com)



### 90. Suzanne Révy

*Weed, 2008*  
Selenium Toned Gelatin Silver Print  
Signed verso  
Open  
9 x 12 inches  
**\$400**  
Courtesy of the artist and  
Panopticon Gallery  
[www.suzannerevy.com](http://www.suzannerevy.com)



### 91. Harvey Stein

*Mermaid in Front of Mermaid Mural, Coney Island, 2006*  
Archival Selenium Toned Gelatin Silver Print  
Signed verso  
4/6  
8 1/2 x 13 inches  
**\$1,600**  
Courtesy of the artist  
[www.harveysteinphoto.com](http://www.harveysteinphoto.com)  
[www.coneyisland40years.com](http://www.coneyisland40years.com)



### 92. Keiko Hiromi

*Christopher's Legs, 2011*  
Gelatin Silver Print  
Signed verso  
1/15  
9 1/2 x 6 3/4 inches  
**\$500**  
Courtesy of the artist  
[www.keikohiromi.com](http://www.keikohiromi.com)



### 93. Jonathan Sharlin

*Cairns at Middle Entrance, 2010*  
Selenium Toned Silver Print  
2/4  
14 3/8 x 18 1/2 inches  
**\$950**  
Courtesy of the artist  
[www.jonathansharlin.com](http://www.jonathansharlin.com)



## Silent Auction



**94. Meredith Miller**  
*Untitled (mirror and wall II)*, 2009  
 Archival Inkjet Print  
 Signed verso  
 3/15  
 10 x 8 inches  
**\$350**  
 Courtesy of the artist  
[www.meredithmillerphoto.com](http://www.meredithmillerphoto.com)



**95. Susan Lapidés**  
*Summertime on the Point*, 2008  
 Archival Pigment Print  
 Signed verso  
 20 x 30 inches  
**\$750**  
 Courtesy of the artist  
[www.susanlapides.com](http://www.susanlapides.com)



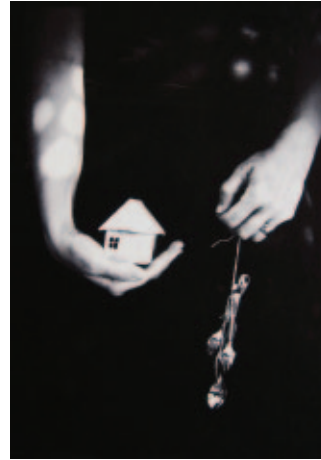
**96. Walter Crump**  
*Crumbling City III*, 2009  
 Inkjet Pigment Print  
 Signed verso  
 1/15  
 23 x 32 inches  
**\$2,300**  
 Courtesy of the artist  
[www.waltercrump.com](http://www.waltercrump.com)



**97. PRC 35th Anniversary Silver Portfolio**  
*Featuring Paul D'Amato, Judy Haberl, Michael Jacobson, Rodger Kingston, and David Leventhal*  
 1/5  
**\$2,500**



**98. Peter Dreyer**  
*Noanet Ice Bubbles*, 1996  
 Gelatin Silver Print  
 Signed verso  
 3/25  
 10 3/4 x 13 3/4 inches  
**\$375**  
 Courtesy of the artist  
[www.dreyerphoto.com](http://www.dreyerphoto.com)



**99. Jessica Somers**  
*Nesting*, 2010  
 Kallitype  
 AP  
 8 x 10 inches  
**\$1,000**  
 Courtesy of the artist  
[www.jessicasomers.com](http://www.jessicasomers.com)



**100. Nadine Boughton**  
*Evening News*, 2009  
 Archival Inkjet Print  
 Signed verso  
 1/15  
 17 x 11 inches  
**\$750**  
 Courtesy of the artist  
[www.nadineboughton.com](http://www.nadineboughton.com)



**101. Chehalis Hegner**  
*Bride Running*, 2011  
 Archival Inkjet Print  
 Signed verso  
 2/25  
 11 x 17 1/2 inches  
**\$1,200**  
 Courtesy of the artist  
[www.chehalishegner.com](http://www.chehalishegner.com)



**102. Laura Blacklow**  
*Zunil Market, Guatemala*, 1993  
 Platinum Print on Rag Paper  
 Signed recto  
 1/10  
 3 1/4 x 4 1/4 inches  
**\$500**  
 Courtesy of the artist  
[www.lblacklow.com](http://www.lblacklow.com)



**103. Liesel Soderberg**  
*Untitled 3, Coney Island*, 2011  
 Inkjet Print  
 Signed verso  
 2/25  
 11 1/2 x 11 1/2 inches  
**\$300**  
 Courtesy of the artist

## Silent Auction



### 104. Gary Duehr

*Amputee*, 2010  
Pigment on Aluminum  
Signed verso  
1/10  
8 x 8 inches  
**\$450**  
Courtesy of the artist  
[www.garyduehr.com](http://www.garyduehr.com)



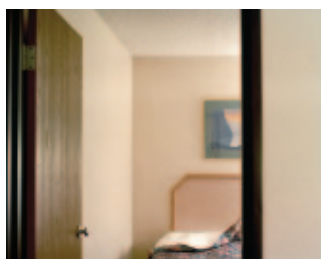
### 105. Nancy Fulton

*Hibernal no. 05*, 2010  
Archival Pigment Print  
Signed verso  
1/20  
14 x 21 inches  
**\$500**  
Courtesy of the artist  
[www.nancyfulton.com](http://www.nancyfulton.com)



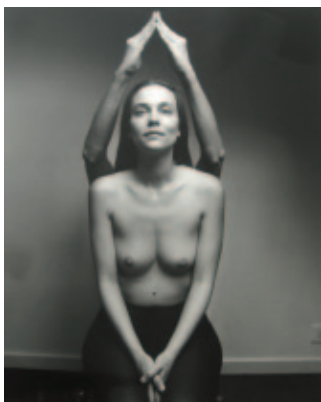
### 106. Stella Johnson

*The Laundry, Crete, Greece*, 2011  
Archival Pigment Print  
1/15  
22 x 33 inches  
**\$2,000**  
Courtesy of the artist and  
Panopticon Gallery  
[www.stellajohnson.com](http://www.stellajohnson.com)



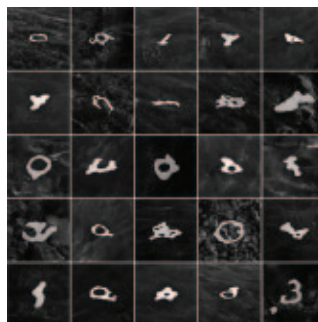
### 107. Erik Schubert

*Super 8, Moab, UT*, 2006  
Archival Inkjet Print  
Signed verso  
1/4 AP  
16 x 20 inches  
**\$1,100**  
Courtesy of the artist and  
Panopticon Gallery  
[www.erikschubert.com](http://www.erikschubert.com)



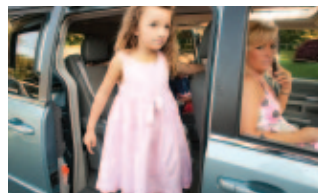
### 108. Arno Minkinen

*Q-V: Self Portrait with Veronica, rue  
Quincampoix, Paris*, 2011  
Gelatin Silver Print  
Signed verso  
16 x 20 inches  
**\$4,000**  
Courtesy of the artist and Robert  
Klein Gallery



### 109. Keith Johnson

*Glyphomatic*, 2010  
Archival Inkjet Print  
Signed recto  
1/9  
22 x 22 inches  
**\$1,200**  
Courtesy of the artist and  
Panopticon Gallery  
[www.keithjohnsonphotographs.com](http://www.keithjohnsonphotographs.com)



### 110. Paris Visone

*Rachel and Payton - Peabody, MA*,  
2010  
Digital C-Print  
Signed  
2/25  
24 x 16 inches  
**\$500**  
Courtesy of the artist  
[www.parisvisone.com](http://www.parisvisone.com)



### 111. Kathy Chapman

*Charlestown Bridge*, 2008  
Inkjet Print  
Signed recto  
30 x 17 inches  
**\$900**  
Courtesy of the artist  
[www.kathychapman.com](http://www.kathychapman.com)



### 112. Don Krohn

*A Painted Door, Rousillon*, 1991  
Ektacolor Print  
2/3  
20 x 24 inches  
**\$900**  
Courtesy of Gerald Frug



### 113. Martin R. Anderson

*Paris, Jardin du Luxembourg*, 2006  
Pinhole Photograph,  
Gelatin Silver Print  
Signed verso  
2/25  
5 3/4 x 8 1/4 inches  
**\$375**  
Courtesy of the artist  
[www.martinranderson.com](http://www.martinranderson.com)



### 114. David DeMarco

*Karmic Irony*, 2009  
Digital Print  
Signed verso  
2/7  
8 x 10 inches  
**\$400**  
Courtesy of the artist  
[www.ddemarco.weebly.com](http://www.ddemarco.weebly.com)

## Silent Auction



### 115. Nahid Khaki

*Veiled Body #1*, 2008  
Archival Pigment Print  
1/10  
22 x 22 inches  
**\$1,600**  
Courtesy of Khaki Gallery  
[www.khakigallery.net](http://www.khakigallery.net)



### 116. Tom Young

*Calendar / Timeline*, 2009  
Archival Inkjet Print  
3/15  
22 x 36 inches  
**\$2,500**  
Courtesy of the artist  
[www.tomyoungphoto.com](http://www.tomyoungphoto.com)



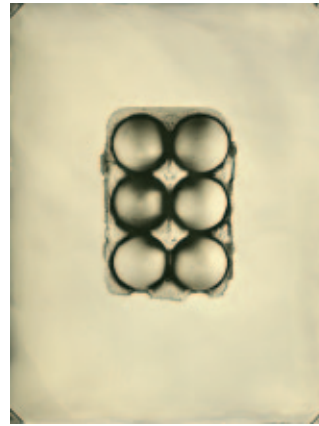
### 117. Jim Fitts

*Street Fair, Northern Thailand*, 2006  
Gelatin Silver Print  
Signed verso  
13 x 8 5/8 inches  
**\$300**  
Courtesy of Susan M. Lewinnek



### 118. Gloria DeFilippis Brush

*6495.4*, 1995  
Archival Pigment Ink Print  
Signed verso  
7 3/4 x 19 inches  
**\$500**  
Courtesy of the artist



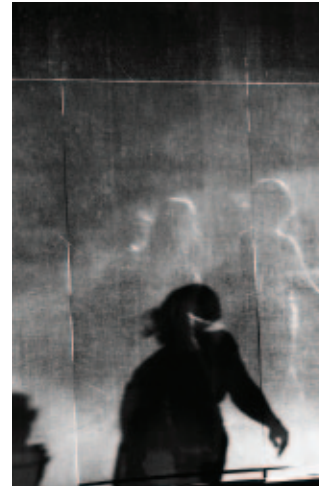
### 119. John Hirsch

*Eggs*, 2010  
Tintype  
1/1  
6 1/2 x 8 1/2 inches  
**\$300**  
Courtesy of the artist  
[www.tincanco.com](http://www.tincanco.com)



### 120. Monika Merva

*Sirens*, 2004  
Digital C-Print  
Signed verso  
18 x 13 1/2 inches  
**\$1,600**  
Courtesy of the artist  
[www.monikamerva.com](http://www.monikamerva.com)



### 121. Michael Benari

*New York*, 2010  
Archival Pigment Print  
Signed verso  
1/20  
14 x 20 inches  
**\$1,100**  
Courtesy of the artist  
[www.benarifoto.com](http://www.benarifoto.com)



### 122. Dana Mueller

*Site of Pickett's Charge, Gettysburg, Adams County, Pennsylvania*, 2009  
Archival Pigment Print  
Signed verso  
1/10  
24 x 30 inches  
**\$1,200**  
Courtesy of the artist  
[www.danamueller.net](http://www.danamueller.net)

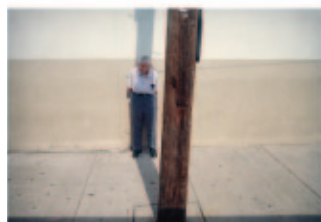
## Silent Auction



**123. Jane Paradise**  
*Mosquito Netting in the Dune Shack*, 2008  
 Archival Photograph  
 Signed recto  
 3/20  
 17 x 11 inches  
**\$395**  
 Courtesy of the artist  
[www.janeparadise.com](http://www.janeparadise.com)



**124. Christopher Churchill**  
*Two Huddelite Girls, Guilford, MT*, 2005  
 Gelatin Silver Print  
 Signed verso  
 5/15  
 18 x 22 inches  
**\$1,500**  
 Courtesy of the artist  
[www.christopherchurchill.com](http://www.christopherchurchill.com)



**125. Michael Hintlian**  
*From Public Transportation 2*, 2007  
 Archival Inkjet Print  
 Signed verso  
 13 x 19 inches  
**\$1,000**  
 Courtesy of the artist  
[www.hintlilan.com](http://www.hintlilan.com)



**126. Tealia Ellis Ritter**  
*Colt Dueling Pistols*, 2010  
 Archival Piezo Print  
 3/10  
 16 x 20 1/2 inches  
**\$1,000**  
 Courtesy of the artist  
[www.ellisritter.com](http://www.ellisritter.com)



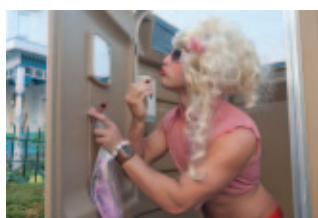
**127. Neal Rantoul**  
*Near Hanksville, Utah*, 2010  
 Archival Inkjet Print  
 Signed verso  
 2/15  
 30 x 20 inches  
**\$2,300**  
 Courtesy of the artist and  
 Panopticon Gallery  
[www.nealrantoul.com](http://www.nealrantoul.com)



**128. Willard Traub**  
*Cragged Mountain Farm 5*, 2010  
 Chromogenic Color Print  
 Signed recto  
 1/15  
 19 1/2 x 19 1/2 inches  
**\$800**  
 Courtesy of the artist  
[www.saxonvillestudios.com](http://www.saxonvillestudios.com)



**129. Irina Rozovsky**  
*Ballet*, 2008  
 Lambda Print  
 Signed verso  
 1/5  
 30 x 30 inches  
**\$1,400**  
 Courtesy of the artist  
[www.irinar.com](http://www.irinar.com)



**130. Zoe Perry-Wood**  
*Lipstick Before Drag Bingo*, 2008  
 Archival Inkjet Print  
 Signed recto  
 5/15  
 11 3/4 x 17 3/4 inches  
**\$850**  
 Courtesy of the artist  
 and Gallery Kayafas  
[www.zoeperrywoodphotography.com](http://www.zoeperrywoodphotography.com)



**131. Flying Time**  
*with Pilot/Photographer Alex MacLean*  
**\$1,000**  
 Courtesy of Clark Gallery

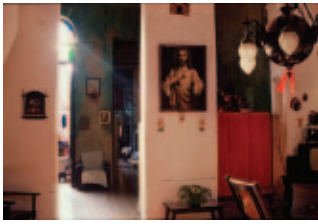


**132. Carol Golemboski**  
*Bending Spoons*, 2004  
 Toned Gelatin Silver Print  
 Signed  
 AP  
 10 x 10 inches  
**\$800**  
 Courtesy of the artist



**133. Wine Tasting for 12**  
*at the opening of the new Brookline location of The Wine Gallery; 8 wines presented*  
**\$400**  
 Courtesy of The Wine Gallery

## Silent Auction



**134. Mari Seder**  
*Living Room, Regla, Cuba, 2009*  
 Digital Print of Scanned 35 mm  
 Signed verso  
 3/15  
 20 x 14 inches  
**\$400**  
 Courtesy of the artist  
[www.mariseder.com](http://www.mariseder.com)



**135. Peter Laytin**  
*Hallway, University of Barcelona, 2009*  
 Archival Pigment Print  
 Signed recto and verso  
 2/15  
 14 x 20 inches  
**\$975**  
 Courtesy of the artist  
[www.peterlaytin.com](http://www.peterlaytin.com)



**136. Joyce Tenneson**  
*Untitled, 1984*  
 Polaroid  
 5/5  
 20 x 24 inches  
**\$2,500**  
 Courtesy of the PRC



**137 & 138. Gift Certificate for Custom Framing**  
**\$100 each**  
 Courtesy of Frame Gallery



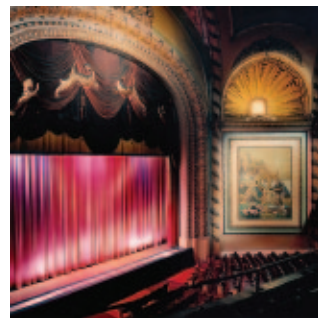
**139. Karin Rosenthal**  
*Contemplation, 2004*  
 Archival Pigment Print  
 Signed recto  
 4/25  
 14 x 19 inches  
**\$1,100**  
 Courtesy of the artist  
[www.krosenthal.com](http://www.krosenthal.com)



**140. Lori Waselchuk**  
*Bone Drives the Funeral Hearse, 2007*  
 Digital Print  
 Signed verso  
 2/8  
 14 1/2 x 40 inches  
**\$1,500**  
 Courtesy of the artist  
[www.loriwaselchukphotos.com](http://www.loriwaselchukphotos.com)



**141. Brenda Bancel**  
*Hong Kong Gondolas, 2011*  
 Digital Print on Rag Paper  
 Signed verso  
 1/100  
 12 x 18 inches  
**\$500**  
 Courtesy of the artist  
[www.brendabancel.com](http://www.brendabancel.com)



**142. Stefanie Klavens**  
*Palace Theatre, Los Angeles, 2000/2009*  
 Analog C-Print from Negative  
 Signed recto  
 3/20  
 15 x 15 inches  
**\$775**  
 Courtesy of the artist



**143. Ralph Mercer**  
*Truck, Darwin, CA, 2002*  
 Archival Pigment Print  
 Signed recto and verso  
 Not editioned  
 22 x 30 1/2 inches  
**\$600**  
 Courtesy of the artist  
[www.ralphmercer.com](http://www.ralphmercer.com)



**144. Pamela Ellis Hawkes**  
*Garzoni Fruit with Apple, 2001*  
 Selenium Toned Gelatin Silver Print  
 2/25  
 14 1/2 x 18 1/2 inches  
**\$1,200**  
 Courtesy of the artist  
[www.pamelaellishawkes.com](http://www.pamelaellishawkes.com)



**145. Dimitris Yeros**  
*Girl with Rooster, 2009*  
 Archival Pigment Print  
 Signed recto and verso  
 4/15  
 15 x 23 inches  
**\$2,500**  
 Courtesy of the artist  
[www.yeros.com](http://www.yeros.com)

## Silent Auction



### 146. Jon Edwards

*Howard Barn and Orchard*, 2009  
Selenium Toned Gelatin Silver Print  
4/25

6 1/4 x 17 1/2 inches

**\$700**

Courtesy of the artist and Susan  
Maasch Fine Art, Portland, ME  
[www.jonedwardsphotographer.com](http://www.jonedwardsphotographer.com)



### 147. Cheryle St. Onge

*North Haven Snake Skins*, 2010

Digital Print

Signed verso

2/10

16 x 20 inches

**\$1,200**

Courtesy of the artist  
[www.cherylestonge.com](http://www.cherylestonge.com)

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Cover image from *Art New England's* September/October 2011 issue: Paul Oberst in collaboration with Patrick McNamara, *Bunch*, 2011, Archival Ultrachrome Print, 28 x 38". Image Courtesy: Bridgette Mayer Gallery, PHL, PA.

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**Concert 1: Oct 12, 15, 16**

Sibelius *Swan of Tuonela*

Tchaikovsky *Violin Concerto in D*, Ilya Kaler, violin

Nielsen *Symphony No. 4*

**Concert 2: Nov 17, 19, 20**

Brahms *Academic Festival Overture*

Bartók *Concerto No. 2 for Piano and Orchestra*, Martina Filjak, piano

Brahms *Symphony No. 4*

**Concert 3: Feb 23, 25, 26**

Beethoven *Leonore Overture No. 3*

Lutosławski *Concerto for Cello and Orchestra*, Alexander Baillie, cello

Strauss *Ein Heldenleben*

**Concert 4: Apr 26, 28, 29**

Mahler *Symphony No. 7*

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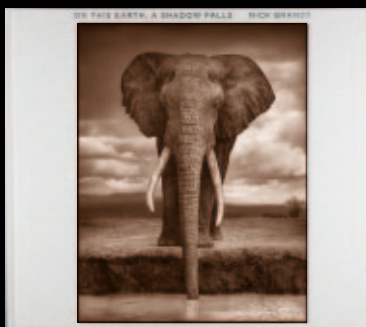
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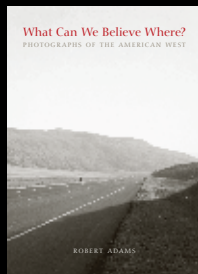
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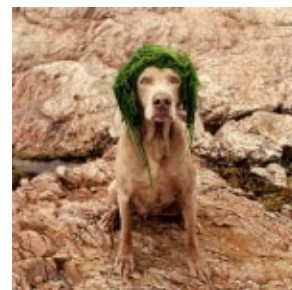
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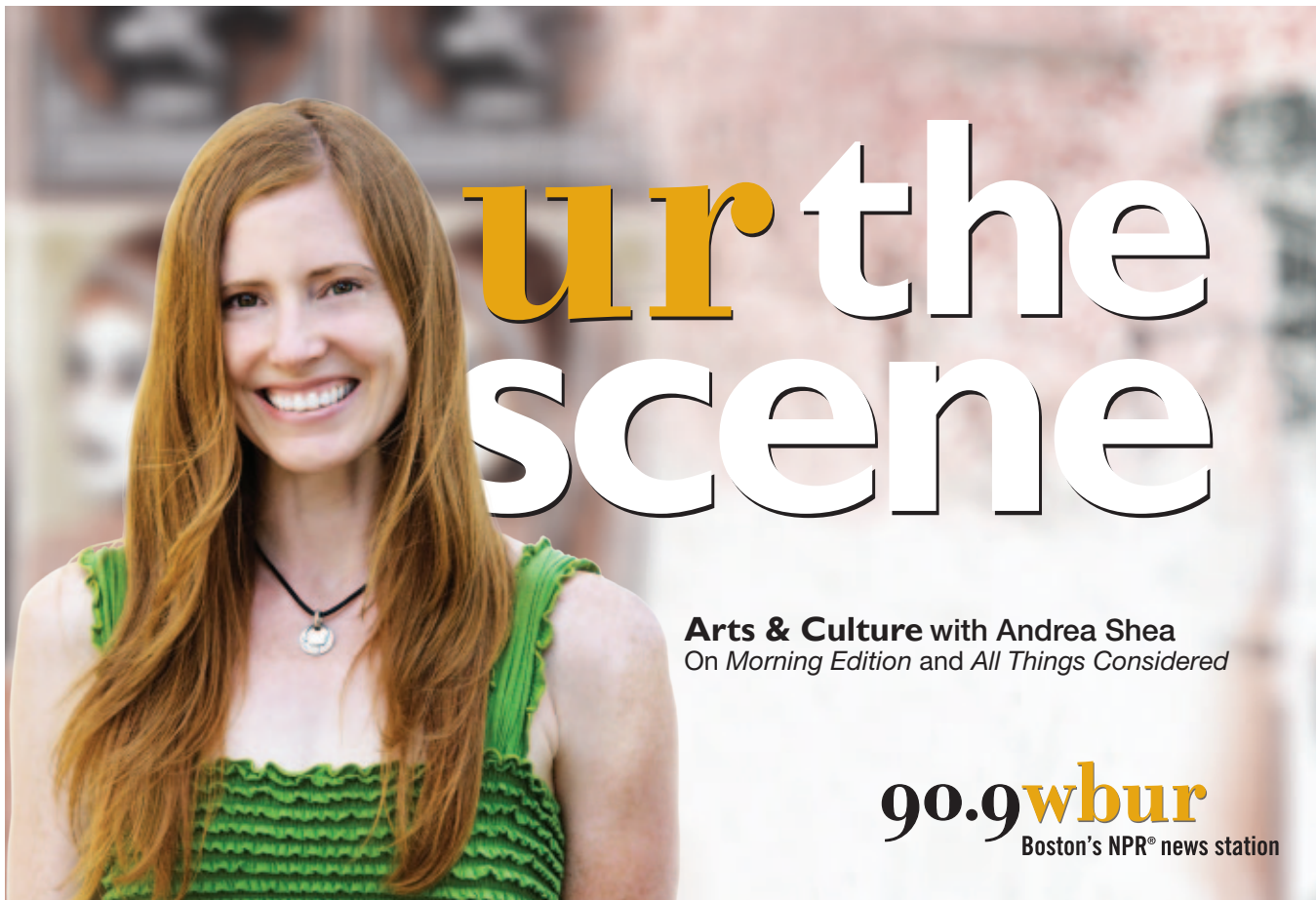
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### 7 Turkish Artists

Mike Mandel and Chantal Zakari

**Threefold:** Selections from the Indie Photobook Library





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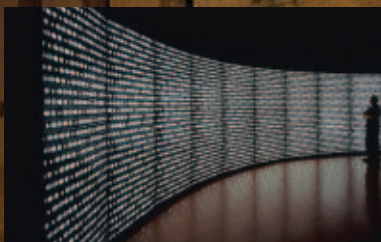
# Fall 2011 Programs



Mike Mandel and Chantal Zakari from *The State of Ata: The contested imagery of power in Turkey*, 2010.



Janelle Lynch, *Untitled 6*, from *La Fosa Común*, 2007.



Catherine Wagner, *Pomegranate Wall*, 2001, From *Cross Sections, Lambda Duratrans and Lightbox*, 8' x 40'.

Photo: Lynn Saville, Warehouse + Bridge, New York (detail).

## Exhibitions

### **7 Turkish Artists: Mike Mandel & Chantal Zakari**

September 13 – November 12, 2011

### **Threefold: Selections from the Indie Photobook Library**

September 13 – November 12, 2011

### **Janelle Lynch: *Los Jardines de México***

November 29, 2011 – February 5, 2012

Artist's Talk and Opening Reception: Thursday, December 1

## Master Lecture Series

### **Catherine Wagner: Photographs and Public Projects**

Wednesday, October 19

### **7 Turkish Artists Panel Discussion:**

#### **Mike Mandel, Chantal Zakari, and Jenny White**

Thursday, October 27

### **Lynn Saville: Explorations in Night Photography**

Wednesday, November 9

## Workshops & Seminars

### **Vintage and Modern: Workshop on Collecting Photography with Alice Zimet**

Thursday, October 13

### **Brand and Portfolio Development: Intensive Seminar with Lary Volk and Danielle Currier**

Saturday, November 12

### **Websites for Photographers with Glenn Ruga**

Saturday, December 3

## Special Events

### **PRC 2011 Benefit Auction**

Saturday, October 15

### **Nights at the PRC**

These informally structured evening programs offer opportunities for photographers to share images and insights about particular topics in contemporary photographic practice.

**Book Night:** Wednesday, October 26

**Night Night:** Wednesday, November 16

**Site Night:** Wednesday, December 14

For time, location, & program details, visit our website at:

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